

# THE JOHNS HOPKINS NEWS-LETTER

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The Johns Hopkins University

November 12, 1993

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## AIDS Czar Speaks at Symposium

by Rawan Abdelrazeq

"No discussion of sexuality would be complete without addressing the topic of AIDS." With this motive, the MSE Symposium on the Changing Role of Sexuality brought the dialogue to the Hopkins campus. The discussion took the form of a Town Hall Meeting with a panel composed of both local and federal government officials.

Because AIDS affects many varied groups in society and has come to be seen as a national epidemic, the federal government has begun to play a more active role in dealing with the issue. President Clinton has responded by appointing Kristine Gebbie as the national AIDS policy coordinator.

### Implementation of Policy

A nurse, Gebbie is the former Secretary of the Washington State Health Department and has held positions at various universities. Gebbie presented the audience with an outline of current government policies and programs concerning AIDS and discussed what she and others saw as problems and obstacles to developing and coordinating national policy.

According to Gebbie, the role of the federal government in health is one that has evolved over time. Past and present responses to health problems, such as epidemics or food scares, have occurred primarily on the part of the local and state levels. The federal government enters the picture mainly through instituting policy and national regulations.

Unlike other problems, Gebbie pointed out, "AIDS is especially hard to regulate because it is a person to person carried disease, one that is



Tamara Zuromskis/The Johns Hopkins News-Letter

A member of the audience at the speech of AIDS "Czar" Kristine Gebbie, protests Gebbie's outline of Clinton's policy on AIDS.

tion.

### Coping With Denial

It is in this last area of policy focus that the government has run into the most obstacles. As has been the case with other diseases in the past, problems lie in the fact that there is a societal tendency to have trouble dealing with disease.

This can be seen in past responses to cancer and the trouble encountered in talking about it. In the case of AIDS, Gebbie pointed out, all of our national debate has been shaped by an "I don't want to know" response of denial. Debate

### Researching the AIDS Virus

The government has therefore centered its agenda on other methods of confronting the disease, mainly in the area of research.

Much has been invested in going after the disease agent and in the epidemiology. Policy has focused on scientific and applied research on pathogenesis and vaccination, on anti-viral agents and methods of restoring immunity, on support therapies, and has focused on prevent-

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## Spring Fair Chairs Approved by Student Council

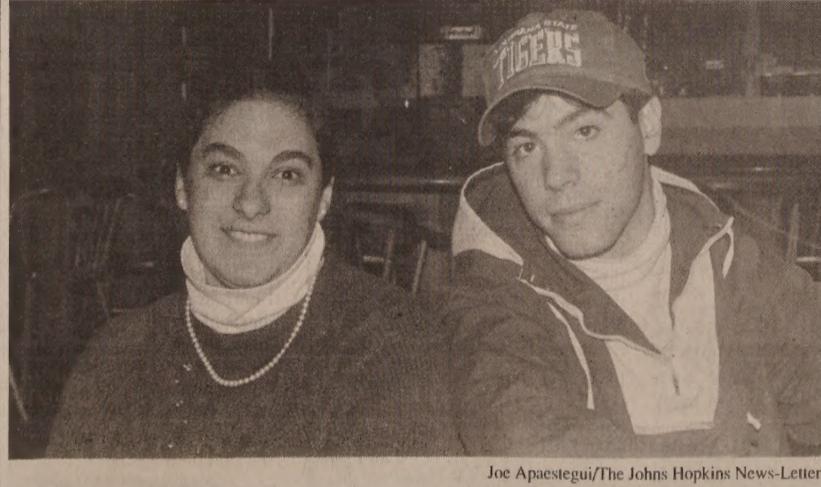
by Maximillian Barteau

Council looks to two Juniors to head this year's Spring Fair. Emilie Samala and Edward Tobin were approved by Student Council as the Spring Fair Chairs at their weekly meeting held Wednesday night. Spring Fair is a three day festival held at the Homewood campus which draws a variety of merchants, artisans, and food vendors to the upper and lower quads. The event brings in the Baltimore community to the Hopkins campus for one weekend which is highlighted by a concert on Saturday night.

The application process which consists of a

written application and an interview, was concluded Tuesday night. The two were chosen from an applicant pool of 10 by the Committee on Committees, chaired by Chris Drennen.

The two were approved by Council after a mild debate sparked by Blake Carlson, Representative for the Class of 1996 and Tarek Helou, Class of 1996 President. The Committee on Committees' membership is supposed to be composed of a representative for each class. When Sophomore representative Sara Farber resigned, the Sophomore place on the committee was left vacant. The committee proceeded with the selection and made its choice without



Joe Apaestegui/The Johns Hopkins News-Letter

a Sophomore representative. This, according to Carlson and Helou, denied Sophomores their rightful representation and thus made the selection unfair.

Helou's argument was based on the principle: "We have a Constitution, [and] I want it to work the way it is supposed to work." Rob Arena, Sophomore Class Vice-President, moved to table the approval for two weeks to allow the Sophomore representative his/her rightful place on the Committee. The measure was defeated.

Other council discussion centered on how

Continued on page 3

## Lady Jays Fall in NCAA's Field Hockey Loses 2-1 in First Round

by Tony Betta

This year, the Johns Hopkins field hockey team fashioned the best season to date for the program. Hopkins finished with a record of 14-3, their best mark ever. They also served as the undefeated Centennial Conference champions and received a bid to the NCAA Division III tournament. Despite a loss to Mary Washington in the first round of the tournament, the Lady Jays' season can only be seen as being stacked with positives.

### Jays Have Strong First Half

Hopkins battled Mary Washington down to the wire in a close matchup, losing by a score of 2-1. The Lady Jays were able to get on the board first. "Scoring first was thrilling," said Coach Tucker. This was especially significant since Mary Washington was the only team to hold Hopkins scoreless this season. The lone goal was scored by Audrey Babics. The Lady Jay's defense played well, keeping Mary Washington scoreless in the first half. But Mary Washington returned for the second ready to play. "Mary Washington really picked up in the second half," said Coach Tucker, "and we didn't rise to meet them as much as we could have."

### Mary Washington Scores Two

As a result Mary Washington was able to

## Up to 140 III After SASH Cultural Dinner

by Milla Tonkonogy

The South Asian Society of Hopkins (SASH) held their fifth annual cultural dinner on Saturday November 6.

SASH President Asheesh Barman estimated a turn-out of 250 people for the event which was catered by Tandoor Palace, a local catering company.

On Sunday, November 7 at approximately 10:15 a.m. Barman received his first phone call from a young man who attended the previous evening's dinner. The man inquired whether or not anybody else had called Barman complaining of a stomach ailment or nausea.

"At that point I was unaware of any problem with the dinner... I had actually thought that the dinner had gone quite well," said Barman.

### Over Seventy Phone Calls

By 11 o'clock on Sunday morning, Barman had received twenty-five phone calls inquiring about the food served at the dinner and by three o'clock that total had increased to over seventy people.

The most common complaints, according to Barman, were stomach pains and severe diarrhea.

SASH Treasurer Aneel Mandava began to feel abdominal discomfort "sometime on Sunday morning." The pains intensified into "severe cramps and a bad case of diarrhea" Mandava at this point considered seeking medical attention but decided against it after the pain had subsided.

Several other patrons of the dinner complained of similar symptoms.

### Symptoms of Illness

Graduate student Viki Zavales began to feel ill immediately after the dinner. She complained of fever, chills, nausea, and severe diarrhea. "My friends who had attended the dinner and I all felt pretty much the same symptoms; bad diarrhea and body aches. I had an awful headache which just ended on Tuesday," said Zavales.

After placing phone calls to everybody who had been on SASH's list of guests regarding the inquiries into the food, the number of people displaying symptoms, according to Barman, totaled between one-hundred twenty and one-hundred forty people.

Barman proceeded to call campus security which contacted Marylinn Gall, director of Homewood Health Services, who referred the complaints to the Baltimore County Department

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## Richardson Visits Student Council

by Loryn Keating-Just and Maximillian Barteau

Student Council held its weekly meeting in the Shriver Board Room Wednesday November 10, 1993. Highlighting the meeting was a visit by President Richardson, who spoke on a variety of issues of concern to the University community at large.

Richardson began his remarks by thanking the student council for the opportunity to speak before them for the fourth straight year. "I appreciate the privilege," he said. He also pointed out the open houses he has held and said, "the point is that I will be available." He told council that he wanted to give an update on two or three issues facing him.

The issue of funding at Hopkins has been in

sharp focus in the past few years. Maryland state aid has suffered deep cutbacks due to the recession, but the governor is going to recommend restoring funding to its full levels when he submits his budget. This is key for all of Hopkins, but is especially pertinent for the Homewood campus, which receives the majority of these funds.

On the federal level, faculty research money is "continuously threatened," according to Richardson. At the moment, money is set aside which provides an additional dollar for indirect costs for each dollar of direct costs.

Members of Congress want to get their hands on that money because they feel "that the universities [already] get too much money."

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tie the score. Mary Washington's second goal was "unbelievable." "There was nothing our goalie could do. The Mary Washington player hit the ball as hard as she could," explained Coach Tucker. "It was deflected off another Mary Washington's player's stick and went so high in the air it looked like a field goal." Yet, Hopkins didn't give up. "They completely dominated the last two minutes. If we had 45 seconds more we could have scored," said Coach Tucker.

### "They just played better"

Hopkins deserves credit for having performed solidly through out the game and giving Mary Washington all that it could handle. "It was a tough game," said Sonia Dickson. "I really thought that we had a chance to win. The first time that we played we were a little nervous, since it was our first game. We were in this game all the way, and either team could have won. They just played better." Coach Tucker reflected these sentiments. "We went out and fought really hard. It was a tough, hard fought game on both sides. But, in the end some one had to win and some one had to lose, and unfortunately we weren't the winners. Overall, I'm very proud of the way our team played."

The season was replete with positives for Hopkins. The Blue Jays fashioned a domi

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## Student Council Corner

## Richardson Addresses Hopkins' Financial Concerns

Continued from page 1

Richardson continued, "It's important that the federal government pay its fair share," he stated, because, "dollars are so tight everywhere."

The second issue addressed by President Richardson was that of health care reform. He evaluated the visit of President and Mrs. Clinton, which marked the first public kick-off of the much-touted health care reform proposal, as a "terrific success," especially with only 140 hours of preparation.

He mentioned the slippage in academic health centers and noted the original language of the bill called for money to go to any hospital in the country with an accredited residency program. Those centers number about 1200. While "this may be politically attractive," as far as [Hopkins] is concerned, "This is major problem," said Richardson.

Hospitals, such as Hopkins, would suffer due to the inherent higher costs of a teaching institution. This is due in part to additional treatments performed by inexperienced residents. While people tend to learn from these processes, they are more expensive. "In pure competition, this puts us at a significant disadvantage. If we are going to compete, we need to be able to compete on an academic and cost level."

The end of the Cold War has necessitated major adjustments to Department of Defense - sponsored research programs in the academic community. Hopkins is particularly affected due to the large amount of contracts it receives, relative to other universities, from the Defense Department. At present, Hopkins is negotiating an agreement with the Navy and the Bio-

## Physics Lab.

Richardson also discussed the fact that there is a discrepancy between Hopkins' and the military's policy on gays. Hopkins does not discriminate against homosexuals, while the military does not allow open homosexuality in its ranks. Currently, the committee responsible for the investigation of this discrepancy is meeting under Dean Massa's supervision. Due to the cutbacks faced by the military, Richardson said that if Hopkins were to offer to close its ROTC program, it would be done, "in short order."

Problems with the food at Hopkins were raised. Fifty students attended the last Food Services meeting, as opposed to the usual eighteen in attendance. This is particularly notable this late in the semester. Violations at the Snack Bar, Levering Market, and Abel's Place should be reported to their managers. Although the Wood Food Company has a three year contract, the Company can be released after any given year if major health violations continue to occur.

The next issue brought to Richardson's attention was grades at Hopkins. It was pointed out that the average grade point average at Hopkins is a 2.9, while it is a 3.5 at Harvard. It was stated that graduate schools will take grade inflation and deflation into account when selecting students for admission. Committee on Committees Chair, Chris Drennen announced that juniors Emilie Salama and Edward Tobin had been nominated as co-chairs for the Spring Fair. Salama and Tobin were approved to this position.

Applications for the MSE Symposium are out and applications for Orientation Chair which will be out on

Monday. Both can be picked up in the SAC Executive Lounge. The applications for Orientation Chair are due on the first Friday of December.

The Student Activities Commission dissolved the Italian, Scandinavian, French, Russian, and Ski Clubs and the Hopkins House of Commons due to inactivity. The Progressive Student Union was placed on probation for the same reason. Forty-five dollars were granted to the Pre-law Club, \$393.15 to the Catholic Community, and \$400 to the Speech Club.

Community Affairs announced that they are getting the petitions for the Homewood Day of Fasting back and that they need all the petitions returned by Sunday. They are having trouble convincing Wood to donate the money from unused meal plans on the Homewood Day of Fasting to charity.

The Hopkins Organization for Programming announced that tickets for the Ocean Blue concert will go on sale on Monday for \$13.50 each. Seats from row C back are reserved for Hopkins students.

The Class of 1996 said that there will be a nominee for a new representative next week. Both the sophomore and freshman classes stated that the Midnight Cruise for Homecoming was very successful. There were 450 tickets for sale, with 429 of them being purchased. This was more than twice the attendance at the dance last year. Both classes made a small profit from this event.

The freshman class announced that they will hold a fundraiser in December for Habitat for Humanity. The Office of Residential Life has announced that it will take an active interest in the activities of this class. The class is

planning a large event shortly after intercession.

The issue of Chair of Committee on Student Diversity Tom Ford's three absences was raised, but Student Council voted not to start impeachment proceedings when medical reasons were cited for his absences.

The Food Services Committee announced that any problems with sanitation should be brought directly to the Board of Health. Make sure to record the time, date, and a description of the problem. Their have been some changes made in Terrace Court Cafeteria due to student complaints. For example, there hasn't been a shortage of silverware or glasses lately.

ROTC announced that a meeting will take place on December 6 in the Wolman Meeting Room.

Student Support Services said that a meeting will take place on November 18. There is a sign-up sheet for a Thanksgiving shuttle to BWI at the Levering Union Desk.

The Ad-Hoc Committee on Space Allocation said that there will be a meeting on Sunday from 1:30 to 3:00 p.m. in the SAC conference room.

The Class of 1994 announced that the Senior Gift will be announced on November 18.

The junior class said that Coffee grounds last Friday was a huge success, with over 100 people in attendance.

Student council will attend the MSE Symposium next Thursday to see Dr. John Money and show their support of this activity.

There was a discussion about allowing committee chairs to vote at Student Council meetings.



John Merriman/The Johns Hopkins News-Letter

Johns Hopkins President William Richardson and Student Council President Margaret Lee discuss Council policy.

## Hopkins Briefs

## Hopkins Alum, Chemical Engineer Cordes, Dies

Donald E. Cordes, a sixty-year old chemical engineer and director of manufacturing for the Balchem Chemical Company in Green Pond, South Carolina, died last Sunday of cancer.

Cordes graduated from Johns Hopkins with a bachelor's degree in chemical engineering in 1955.

Cordes was a member of the Charles-ton Power Squadron and the American Institute of Chemical Engineers.

—Milla Tonkonogy

## Former Hopkins Hospital Secretary Indicted

Scott Mackey, a former secretary of the Johns Hopkins Hospital was indicted last week on a variety of charges involving the embezzlement of \$346,231 from the hospital.

Mackey was charged with theft, continuing theft, and five counts of bad check writing.

At the time of the incident, Mackey worked in the treasurer's office of the hospital.

Mackey allegedly bought a beach home in Delaware with the stolen money.

## New Child Care Service Available to Hopkins

## Dr. Ruth to Address MSE Symposium on Monday

The office of WORKlife Programs is sponsoring a new service called "Care Connections", a child care resource and referral service available to all full-time Johns Hopkins University faculty, staff, and students.

The program will provide direct access to information on all registered, licensed, or accredited child care providers throughout Maryland.

The program will also provide individual counseling and assessment of child care needs and the immediate matching of those needs with available services.

Information on choosing child care within the Baltimore area, and materials on federal assistance for child care are also available. In the event that immediate placement does not occur, follow-up assistance until placement is found or all resources are exhausted is also available.

—MT

## Hunger Strike Benefitting OxFam to be Held

November 18 will mark a campus-wide day of fasting sponsored by the InterFaith Council, Student Council, and the Office of Volunteer Services.

Hopkins students will be asked to surrender their meal cards for the day, with the agreement by the Wood Food Service Corporation to donate the monetary equivalent of the food not eaten by the students to either OxFam or a local charity.

Johns Hopkins University President William Richardson will be giving the opening remarks at a non-denominational service sponsored by the InterFaith Council in honor of the fast for charity in the Multipurpose Room of AMR 1 at 5:00 on that day.

—MT

## Free Flu Shots Offered Again to Hopkins Students

Feeling sick? The University has once again extended the practice of offering free flu shots to all Hopkins faculty and staff.

The shots have already been offered once before this past flu season, but due to the overwhelming demand, they were offered again this past Wednesday.

—MT

Mark Osborn, President of the InterFraternity Council, submitted a proposal for discussion at the IFC meeting this Tuesday.

He is hoping to create a new Greek Council which would consist of fraternities in the IFC, sororities in the Panhellenic Council, and an organizational body of black Greek groups which will be named later. The Council's main responsibilities, according to the proposed "mission," will be to assist communication among the three groups, coordinate "philanthropy activities," especially with community service projects, and plan "educational programming."

Moreover, the Council will be funded entirely by the Administration, pending the approval of the Office of Student Activities, which will share in the discussion at the next meeting.

In a draft of the Greek Council Constitution which Osborn included in his proposal, the format for the Greek Council's Executive Board was given. In order to be entirely fair, the three member groups will alternate, supplying a chair, a treasurer, or a secretary each year, and the Executive Committee will have an equal number of representatives from each group.

However, Osborn said, "We have no idea whether the black Greek groups will want to join the new Greek Council or how they'll establish their organizational body," but he added that the proposal "isn't in its final form." He's hoping to establish the Council by Christmas if the other groups give their approval.

—Christopher D. Brown

## Errata

The following errors appeared in the November 5, 1993 issue of the Johns Hopkins News-Letter:

• On page 8, the word "fraternities" was misspelled.

• On page 8, Loren Reith was not included in the photo staff box.

• In the "Calendar" on page 10, the time for the speech of Kristine Gebbie, President Clinton's AIDS Czar was given incorrectly as 4:00 PM. Gebbie actually spoke at 2:00.

The News-Letter regrets these errors.

# MSL Sponsors Candidate Discussion on Government

by Milla Tonkonogy

The Maryland Student Legislature sponsored speakers Mary Pat Clarke, Democratic candidate for mayor of Baltimore and Ellen Sauerbrey, Republican candidate for Governor of Maryland to discuss the role of students in government at a general meeting of the organization on Saturday, November 6.

Clarke, currently the President of the Baltimore City Council, spoke first, discussing the continued need for welfare despite recent Republican opposition to the current system of welfare.

"American youth has been numbed into believing that all of America has fostered the current crisis of violence, AIDS, drugs and family break-ups by creating a society which depends on welfare and social security benefits. The collective goal of our present system is simply to place a safety net under a segment of our society," said Clarke.

## Loss of Jobs

Clarke also attacked the Republican stance on the issue of jobs, citing Baltimore's own loss of 96,000 jobs in the past three years and the Clinton administration's "retreat in the face of Republican opposition" from support of a Jobs Package reform bill.

Clarke said that "today we are back to blaming the unemployed for their unemployment."

## Materialistic Society

Clarke attributed the welfare problem to the current generation's "desire for durable goods as opposed to a durable society based on equal opportunity and the right of everybody to be somebody."

Although she offered no solutions to the welfare dilemma, Clarke challenged the current generation of individuals to "help America descend from its current material peak and spiritual depth and to ascend to a spiritual peak."

Ellen Sauerbrey, the current Minority Leader of the Maryland House of Delegates spoke second.

## Limiting Government

Sauerbrey cited her visits to Germany and her first-hand experience with the communist and socialist state of East Germany as the reasons for her support of limited government.

"As government has grown larger and more intrusive, regulating and taxing heavily, it is taking away some of the freedoms that produce the intensity and initiative for the country to produce effectively," said Sauerbrey.

Sauerbrey also addressed the issue of job loss in Maryland, citing that "Maryland has lost more jobs over the last year than any other state except Maine." She attributed this job loss to the stagnant economy of Maryland and the over regulation of commerce by the state government.

According to Sauerbrey, Maryland's current budget is not adequately funded, especially with the increased pressure for additional spending falling on the next session of the legislature.

## Increased Funding for Schools

The areas which will merit increased funding, according to Sauerbrey, include the Maryland public school system which is currently under review by a commission created to evaluate funding for education.

"The recommendation is going to be from that commission to significantly place more money into the public schools. We don't, however, have a source for that funding," said Sauerbrey.

Sauerbrey stated that nearly all of Maryland's financial resources have been tapped, although the need for spending has continued to increase.

## Private Industry

She then proposed the idea of allowing private industry to do some of



Tamara Zuromski/The Johns Hopkins News-Letter

Republican candidate for governor of Maryland Ellen Sauerbrey speaks at a general assembly meeting of the Maryland Student Legislature.

the work that government is currently doing.

"Private companies have been demonstrating that they can perform the same services as the government, more effectively and at a lower cost," said Sauerbrey.

## Private Companies

Sauerbrey cited a project currently being undertaken by the city of Baltimore as an example of the effectiveness of this system. The management operations of eight public schools within the city have been subcontracted to three private companies. The changes in the quality of the schools has been dramatic, according to Sauerbrey.

The school at Harlem Park, which was visited by Sauerbrey, included two instructors in every classroom; a college graduate and a professor, as well as a fully-equipped computer lab, two things which normally absent from

government-run schools.

"Not only are the companies running the schools more cleanly and effectively, but they are also making a profit," said Sauerbrey.

According to Sauerbrey, Baltimore Mayor Kurt Schmoke is looking into expanding the amount of schools currently involved in the program, citing that parents from neighboring communities "want those same benefits for their kids."

"The best way to bring about reform in the public school system is through giving parents and students more choice, and the only way to have more choice and affect change is through competition," said Sauerbrey.

Sauerbrey concluded her speech by outlining several internship opportunities for college students, stating that "it is a critical thing to the development of government as a beneficial body for people to be involved and a part of the process."

# Spring Fair Chairs Chosen

*Continued from page 1*

the band would be selected and their reasons for applying. Tobin responded that they are considering the possibility of moving the concert out of Shriver Hall and also possibly bringing in an outside promoter for the event. They were approved shortly after, with only one vote in opposition.

Though the two had never met, they have "mutual friends in common," said Salama. "We're both professionals," added Tobin. They are clearly confident that their working relationship will be a smooth one.

Emilie, when asked her reasons for applying, cited her past experience with Spring Fair and her general belief in the Fair. "I believe in Hopkins. I believe in Spring Fair," she stated. As a freshman, she served on a Spring Fair Committee and as a Sophomore she served as the Subcommittee Co-Chair for the ill-fated 8K road race.

Tobin jokingly replied, "Why not?" when asked for the reasons for his involvement. Seriously, he stated that he, "wants to be involved on

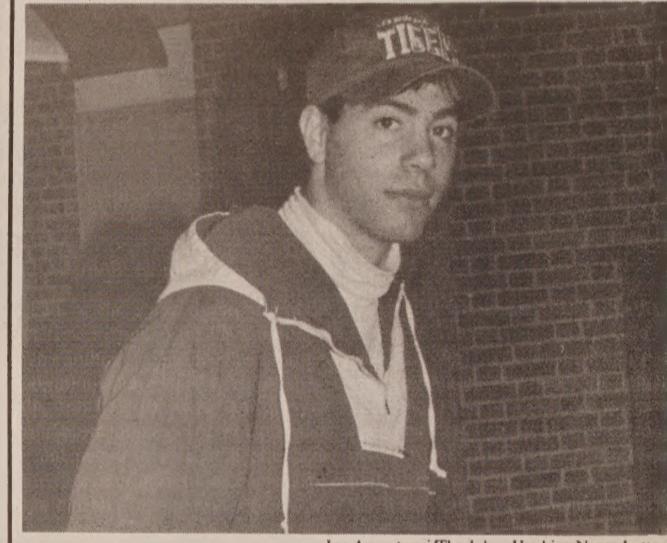
"It's a big commitment, but I think it's worth it."

—EMILIE SALAMA

campus; I believe it makes me a better person." He also cited his creativity and ability to work well with others as key positive aspects he brings to Spring Fair.

They have two concrete goals for Spring Fair. One is to put on a successful concert and the second is to expand the size and scope of the Fair. They also want to involve as many students as possible.

Salama also mentioned her belief in Spring Fair. It is, "one of the most important activities of Spring," and that it is something through which "change can be seen year after year after year." This is due in part to the tradition that is carried with the Fair. Salama feels that "it's a big commitment, but I think it's worth it." Tobin agreed, adding that he was pleased to be "leaving input [into the University]."



Joe Apaestegui/The Johns Hopkins News-Letter

Recently announced Spring Fair co-chair Ted Tobin originally ran with David Levine for the position but believes he can work well with co-chair Emilie Salama.

# Committee on 21st Century Meets To Discuss Future of Hopkins

by Jonathan Maccabee

On November 11, 1993, The Johns Hopkins University's Committee on the 21st Century met from 4:30 p.m. until after 6:00 p.m. in the Arellano Theater. The committee, which is currently in the process of evaluating Hopkins for a report to be written on what changes may be made in the future, discussed a wide range of University-related topics.

About fourteen faculty, administration, and computing staff members, many of them full-time members of the committee, attended.

## Direction for Hopkins

Though some of the time during the meeting was devoted to reports from representatives from different parts of the University, most of it was spent on discussion of assorted topics on the direction that Hopkins should be taking. As one participant asked rhetorically, "Is the University dead?"

After introducing each other, the 11 participants heard Andy Pollin of Computing describe how the Information Technology Committee had been going. Suggestions were discussed. Students had complained that the machines were too slow; when another member asked "Are there enough computers?" his response was "As far as PC's and Mac's there's no such thing." Though the idea of adding more was brought up, he expected people to use as many computers as existed, saying "in that sense it could be an unlimited resource hog, so there would have to be some restrictions". Professors had complained about teaching aids and support staff numbers.

## "Virtually Nothing"

Compared to other institutions' making handbooks and information available on-line, Hopkins has "virtually nothing", according to Thad Pohler, VP of Research.

Associate Professor of Civil Engineering Nicholas Jones brought up the idea of requiring students to have their own computers upon arrival, leading into the whole idea of dorms being wired for computers. Currently, connecting to the computer lab system and the outside network through a modem can be very slow, because data has to be changed from system language into electric impulses through the telephone, and back into system language. Slip-servers, suggested by one member, would make such a possibility faster.

*Administration members had heard complaints [that] students feel intimidated to ask their professors for help or even a simple question*

Pollin's first response was that there was no money for the use of the connection that would occur, but other universities had had it installed, and since many students do not live in dorms or university housing and much to most of the use of the computer lab is for word processing (which would not require a slip-server), the idea was not completely dismissed.

## Low Computer Spending

Hopkins spends around \$8 million a year in computer infrastructure, seemingly a huge number but only 1.3 percent of revenues compared to 3 to 4 percent for others. The only major technical university ranked that low in a recent survey was Georgia Tech, and a school such as the University of Michigan spends \$40 million a year.

The committee next discussed student interaction with faculty- as one member put it, the "opportunity to interact with faculty in an academic setting".

## Sense of Community

Administration members had heard complaints from students on the lack of a "sense of community on campus" and the fact that students feel intimidated to ask their professors for help or even a simple question.

Over the last ten years Arts & Sciences faculty has decreased by 6 percent, while undergraduate enrollment has gone up by 20 percent. In the words of one member, "The research university created a situation at odds with what students wanted".

One person brought up past experiences of people from outside Arts & Sciences brought into A&S affairs, resisted by A&S as an intrusion on their turf. Another member suggested possible restrictions on the number of undergraduate courses; one member felt that a "more structured environment" was needed. It was feared that students,



The Committee on the 21st Century discusses current problems at JHU and offers solutions for the future.

undergraduate and graduate, were "too narrowly focused" and that not enough attention was being paid to advising.

The Inside Edge survey that ranked us a proud 297th out of 300 schools on social life, just behind the Naval Academy, was brought up, though one member, saying it was based on factors like the number of feet between nearby bars, considered the ranking a good thing.

Much of the remainder of the conversation focused on improving the quality of teaching at Hopkins; as one committee member said, "We're great at recognizing excellence in research but not great at recognizing excellence in teaching".

## Excellence in Teaching Awards

There are some, but not all that many, awards at Hopkins for excellence in teaching. Currently, according to the committee, teaching is taken into account when decisions on salaries and tenure are made, though other members cast doubt on how much importance was given to teaching as compared to research [a former member of the Academic Committee considered

it a "myth" that no attention is paid to teaching]. Another member even brought up the number of courses a professor is required to teach (currently a minimum of two).

Other suggestions that were bound to stir controversy were thrown out, such as the uncapping of mandatory retirement; one member even suggested restricting or eliminating tenure, though that idea was frowned on.

The size of classes was also brought up. One member of the committee was "shocked" to walk through Gilman at 8 a.m. and see people crowded out of classrooms, "paying \$17,000 a year to sit outside the door."

## Training for Teaching Assistants

She also brought up English-as-a-second language training for TA's of foreign birth, having heard complaints about the quality of section teaching. Currently, TA's are required to take remedial English classes, which they understandably resent, with some committee members worrying about what training in teaching strategies the TA's receive.

Some suggested raising the required

TOEFL score, currently around 560, but as one member said, "a high score means nothing [regarding] the ability to communicate." The GRE and especially the TOEFL were considered unreliable by members of the Committee and people involved in graduate admissions here at Hopkins, especially as one can take preparation courses for both of them.

## Financial Constraints

Currently, many departments have no choice but to require first year graduate students to serve as TA's, sometimes (as in Engineering) not even paying them a teaching stipend but including teaching as part of the Ph.D. program. Because of financial constraints; without having first year TA's teach, the number of graduate students might have to be cut.

## Future of a Research University

A tone of worry at the future of Hopkins as a research university during a time of budget and Federal grant cuts was obvious in the statement for both of them. However, most are not

involved in research (the School of Public Health, for one, does not admit part-time Ph.D. candidates), and one member feared that Hopkins would "become a Tech school", giving professional training but without the strong research base that had supported the part-time programs.

In this time of financial retrenchment, there was worry that the idea of Hopkins as either a graduate research university or a small liberal arts college were both financially insupportable for a school with an endowment one-seventh the size of that of a place such as Harvard.

## "New Model"

Though the meeting did not end on that grim note, it was felt that "a new model" was needed. Though it is not known what final ideas will come out of this committee, the results of its report will be very important, because those who run Hopkins will use it to guide their decisions as to what direction this University takes as it moves into the 21st century.

# Aids Czar Concentrates on Prevention

## Sexuality and Substance Abuse Included in Gebbie's Presentation

Continued from page 1

has also been inhibited by the pervasive fear of being "too explicit," of talking about sexual acts and sexual identity.

### Substance Abuse Policy

Another policy dilemma that the government has encountered in dealing with the AIDS problem is the issue of substance abuse. Since AIDS is often spread through disease infected drug needles, Gebbie stressed that no AIDS dialogue is complete without dealing with substance abuse.

The problem has to include issues such as prevention, treatment, and legal responses to dealers, as well as the need for more funding for treatment. It

must also deal with public attitude, which has also served as an obstacle because of its refusal to recognize substance abuse as a disease, rather than a choice. People shy from talking about needle sterilization and prevention of HIV because they think, added Gebbie, that it "sounds like we are condoning substance abuse."

Government policy, Gebbie noted, is sanctioned by "informed consent" - the public picks and chooses what it wants to deal with, especially in issues of public health. Despite these obstacles, the federal government has continued its research and education.

### Prevention Through Education

Gebbie believes that prevention is an issue itself and so the government

"Social support is not something that, by government decree, can change."

—KRISTINE GEBBIE

has proceeded with its effort to shape and implement policy. Public education has been attempted through public service ads, surgeon general warnings and an AIDS hotline, and funding has also been provided for local school AIDS education programs.

Gebbie herself has been involved in reshaping government structure and in coordinating cooperation between various government agencies.

In addressing future policy direction, Gebbie highlighted the need to reshape the debate to include substance abuse and human sexuality. "We use sex to sell, we use it in the media, but open discussion of sex, in the context of values, such as honesty, is lacking," Gebbie stated.

She added that "a context of an HIV message is effective only when it recognizes human sexuality as a key part of human life." Children, according to Gebbie, need to be educated on the range of human sexual orientations, while the entire dialogue also needs to be opened up to discuss the differences and to eliminate the fear of social repercussions and prejudice.

### Number One Cause of Death

Peter Billinson, the Public Health Commissioner of Baltimore, pointed out that AIDS is the number one cause of death in this city. But unlike in other parts of the country, the predominate cause of AIDS here is needle injected drug abuse, which then spreads the disease through sex and offspring.

Billinson discussed the policy agendas of cities, which focus mainly on research, prevention and treatment. Unfortunately, he lamented, there is a lack of funding for research and a lack of coordination in health care provision. What is needed, and has just been started, is a "good needs assessment."

On the positive side, Baltimore has responded to the issue of prevention through implementing an AIDS curriculum in schools and an outreach

program in the streets.

The outreach program is culturally appropriate and often creative, through the use of comic books and enactments. Billinson also raised the issue of a city-wide needle exchange program that would decrease the spread of AIDS. It involves community treatment centers, referral programs, and education. This has been tried in New Haven and has resulted in a drop in the crime rate.

### Concentration on Prevention

Studies have also shown that, contrary to common belief, needle programs do not lead to an increase in abusers. What is needed, Billinson added, is an end to the expensive fight on drugs, and a switch to a concentration on treatment and prevention.

Addressing Gebbie, he suggested making some inner cities pilots where the federal government fully funds prevention and treatment programs.

John Bartlett, the director of the Division of Infectious Diseases at the Hopkins Medical school pointed to difficulties in AIDS research, due mainly to the lack of self-reported data and the fear on the part of many hospitals to deal with the issue. He also pointed out that education does not necessarily equate to behavioral change, a commonly assumed myth.

### Impassioned Protest

The panel/audience dialogue was uncommonly heated at the Town Hall meeting, as some protesters were dragged out by security.

One young homosexual was forced to leave after he refused to give up the microphone, yelling at Gebbie that it was the government's responsibility to distribute condoms and material to the young.

Gebbie responded by pointing out that the government already had such a program which provides resources and funding to the school systems, leaving it up to the districts to decide how they want to proceed. "Social support is not something that, by government decree, can change" added Gebbie.

### Audience Participation in Protest

As he railed at Gebbie, various members of the audience stood up in protest,



Tamara Zuromskis/The Johns Hopkins News-Letter

President Bill Clinton's AIDS policy "Czar" Kristine Gebbie discussed problems with implementation of effective AIDS policy and preventive measures to enforce the fight against AIDS at the MSE Symposium.

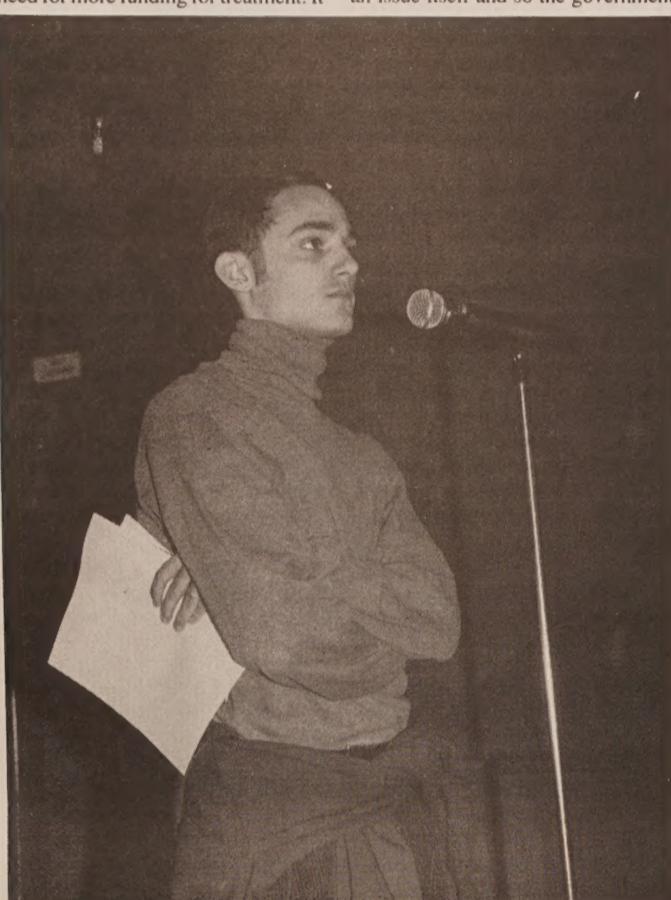
unless there is social consent.

### Consent and Co-operation

The United States, she continued, is a nation of individuals who make their own decisions and nothing can be accomplished without consent and cooperation of all the pieces of society. Therefore, an increase in government grants to local schools will not help if the school does not want to discuss sexuality. "The country is undergoing a socioeconomic process of dealing with the AIDS issue and it's a slow process." Progress depends on the ability of socio-economic forces to connect people to education, care, and treatment, but in the end, she added, the government "can not change bedroom practices."

Gebbie agreed with the need to address the socio-psychological responses, which are often a reflection of greater society and its need to make a collective effort at change.

A major theme reiterated by Gebbie throughout the discussion was the fact that dialogue can always continue, talk about condoms and prevention can increase, but nothing really matters



Tamara Zuromskis/The Johns Hopkins News-Letter  
A member of AIDS activist organization "Act Up" questions AIDS policy "Czar" Kristine Gebbie.

## Health Clinic and Security Office Discuss Health and Safety with Ombuds

by John Upton

The Ombuds Office Health and Security Student Forum was held this Thursday. Carolyn Scott, the Ombuds manager, and Kathy Baker and Ed Warfield, both Ombuds assistants as well as members of the recently developed Student Ombuds Connection attended. Jamie Eldridge, who moderated the forum gave a short outline of how the forum was to proceed... He also stated that students "look to events like this to help foster cooperation between students and administration..."

### The Co-Sponsors

The forum was co-sponsored by the Student Council and the Ombuds Connection. The Ombuds Connection, as described by Jennifer Nevin, is "a liaison between the students and the administration."

She continued, "It is a useful referral service that points students in the right direction." The Ombuds Office, has two purposes according to the literature available at the forum. The first is to "help individuals deal with problems or conflicts they have been unable to solve through normal channels." The second is "to provide information and advice about University policies, procedures, and services."

### The Four Speakers

The first speaker to address the students was Ronald Mullen, the Director of Homewood Security. Mullen began his address by describing briefly the security services available on the Homewood campus.

He claimed that Hopkins "is a relatively crime-free 140 acres." However, he continued by saying that "there is about one larceny a day." He stressed the fact that many of the crime-related issues Hopkins Security dealt with have involved alcohol.

After his address, Mullen showed a short 15 minute video called "It Couldn't Happen to Me." The film handled topics such as campus security, rape, robberies, and precautions on how to avoid being involved in campus crimes.

The film suggested locking dormitory doors at all times, walking with groups of people at night, and not leaving possessions unattended. After the film ended, Mullen stated, "In the 16 months that I have been here we've had

at least one of each of those crimes."

Another officer concluded Mullen's presentation by handing out information sheets on campus crime prevention, memo-pads, and magnets with security escort numbers on them.

Dr. Beth Beil, a staff psychologist at the Counseling and Student Development Center stated that she wanted to address two important issues; reducing vulnerability to attack and the services that are available to victims and assailants on campus.

Dr. Beil declared that in order to increase protection, "We must limit our personal freedoms." She continued by saying that "the problem of sexual assault is very real" and she followed up by giving examples of what the community can do as a whole to help decrease vulnerability and try to create a "safer environment" here on campus.

The way to make Homewood a safer place, as suggested by Dr. Beil, is to make sure that the resources available on campus are made known to all students. She mentioned the Sexual Assault Rescue Unit and the Counseling Center at Hopkins of which she is part.

The third speaker, Dr. Alain Joffe, addressed the issues of "students feeling well" [physically] and "preventing students from getting sick." Dr. Joffe is a member of the staff of the Johns Hopkins University School of Medicine and has held the position of Director of the Homewood Student Health Clinic since 1981.

His prescription for keeping well comprised of the two well-known recipes for good health; fitness and a healthy diet. Dr. Joffe recommended "exercising on a regular basis three times a week for thirty minutes."

Joffe showed a diagram called the "food pyramid" and described various necessary elements required for healthy eating. His thoughts and prescriptions for good health were accompanied by a brief description of the Health Clinic and its facilities.

He touched on AIDS and STD testing in the clinic and the unfortunately major role that alcohol has played in both of these. His recommendation for avoiding the two were "abstinence, staying with one partner in a mutually monogamous relationship, and the consistent use of contraceptives."

The fourth and final speaker was Dr. Patricia Martin, Director of the Johns Hopkins University Outreach Program. Dr. Martin spoke primarily

on the issue of alcohol and drugs and their effect on students' ability to protect themselves. Through the use of several basic charts, Dr. Martin explained that drugs are quite prevalent on college campuses today. One such chart showed that of the substances that are abused on campuses 85 percent of them are alcohol.

This is a nationwide statistic but Dr. Martin said, "these numbers apply to Hopkins as well." She also mentioned marijuana as being, "the illicit drug of choice" on campuses. Using another chart, Dr. Martin described briefly some of the consequences that occur after excessive drug and alcohol abuse. Examples were addiction, violence, date rape, academic problems, AIDS, and STD's. After having discussed these issues she stated quite clearly, "The bottom line is, it's much easier to prevent them!" She shared with the group several short anecdotes depicting some of the real-life effects alcohol has had on students here at Hopkins and then concluded by mentioning that "students should know their limit."

### The Students

The students who attended the forum asked several questions regarding issues brought up by the speakers. One student, Asma Poonawala, a member of the Ombuds Connection, asked Director Mullen about some of the possible changes that might take place after the security tour that occurred last Thursday. Director Mullen answered, "There are several locations on campus where lighting will hopefully be improved." He mentioned the upper quad, the back of Krieger Hall, and the east side of Garland Hall. Another student posed the question of "What is the process by which students can be tested for AIDS?" to Dr. Joffe. He replied, "The clinic does not conduct anonymous testing. It does, however, conduct confidential testing by which a student may have a test done and the result will be placed on his or her medical record... The medical records are kept strictly confidential" he added.

After the forum Jennifer Nevin was asked by the *News Letter* what she felt the goal of the event was. She replied, "The goal of the forum was to give students the opportunity to learn about campus security and health in a non-crisis situation."

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# Reaction to Report on Multi-Cultural Studies Promote Discussion at Hopkins

by Mark Binker

The report from the Committee on Black, Ethnic, and Multi-Cultural Studies provides a format for discussion of academic issues related to race. Both student leaders and faculty members are taking steps to ensure what was pointed out in the Rowe Report does not fall by the wayside.

## Richardson at Council

During this week's student council meeting, guest speaker, President William Richardson pointed to the "need to expand our capabilities with respect to Asian studies." Richardson pointed to SAIS as a valuable resource that can be used to bolster the amount of Asian Studies courses offered here on campus.

After the meeting Richardson told the News-Letter that he thought the Rowe committee report did "arrive at sensible conclusions." He also said that the committee learned a lot.

## Other President Comments

Student council President Margaret Lee has also read the report. She was able to give the News-Letter some of her thoughts on the Rowe committee report and what she believed students had to gain from it.

"It did what it set out to do" said Lee. "There are a number of questions... whether or not its charge was exactly what students had wanted." She suggested that students could have had more input in creating the mission of the committee.

Lee did recognize that the committee could not completely satisfy all student demands or requests. "You can't have an a-priori assumption about any sort of committee. A committee is there to forge successful research. I think a lot of students felt that a committee was formed and that was excellent," said Lee. She went on to say that the formation of the committee showed that the administration was taking student concerns seriously.

Lee went on to address "where we go on from here" in terms of what students and faculty need to do to make sure what was learned in the Rowe report is not simply forgotten but applied. "What was set up from this committee were other committees that Dean Crenson and Dean Benedict are heading."

*Although an articulated Black studies program or African/Asian studies program, or any Asian studies program didn't come out of the committee, there is now an administrative awareness of student needs.*

ing, which I do think... is where some of the more concrete, little steps that students may have wanted from the first committee [will take place]," said Lee.

The Rowe committee "was just a framework for what can be done; it opens a channel for things to happen. Although an articulated Black studies program or African/Asian studies program didn't come out of the committee, there is now an administrative awareness of student needs," Lee said.

Lee suggested ways that individual students could make sure that the Rowe report was not simply forgotten. The student council committee system, "especially Tom Ford's committee [on Minority Student Affairs]... This was one of the things he was given as a task to do in his committee, to follow up on these committees, to make sure that they are meeting. That is the hardest part. Committees can be formed left and right. That is always the worst part," says Lee. The challenge she points to is making sure that the things these committees do not get left by the wayside.

Finishing up talking about the committee report, Lee noted, "Framework is key here... It works very well as a framework. It addresses a number of issues that need to be explored and articulated to a more particular sense."

## Other Efforts

Students outside of student council are taking other actions to ensure that multi-cultural studies does not become a lost issue. Benjamin Poor has taken up the issue of East Asian studies as a mission. He helped organize a forum that took place Thursday to discuss Asian related classes that are going to be offered next semester. He is also looking to create a committee/organization that will push to increase full-time faculty focused of Asian studies.

His effort is not related to the Inter-Asian Council or their efforts in bringing about a more diversified faculty and curriculum.

"I don't rule out working with them, but... they have a lot of issues that they want to address, and I have just this one issue I want to address," says Poor. Poor thinks that by only dealing with the issue of getting more experts on East Asia on faculty, this will allow people to focus more on the issue.

Poor's interest in East Asian studies began after coming to Hopkins. He is an International Relations major who made his sub-concentration East Asia. He had the problem that not enough Asian-related courses were being offered at Hopkins.

At Thursday's forum, presentations of six classes that would be teaching material related to Asian studies next semester were presented (see side-bar). One of the presenters was Dr. Susan A. Reed of The Institute for Global Studies in Culture, Power and History which, as part of Hopkins, is offering a minor in multi-cultural and regional studies.

Reed suggested that students interested in concentrating on Asia through this program, use study abroad pro-

*"I think it would not be too difficult for the university and pretty satisfying to me if there would just be one additional full time professor."*

-BENJAMIN POOR

grams to supplement the current lack of Asian related courses on campus. Poor said this was a solution for the system and did not get at the heart of the problem, which is a lack of faculty that teach Asian related courses.

While excited about the fact the six Asian studies courses are being offered next semester, he pointed out that many of those are being taught by part-time or guest faculty. "When those people leave, what do we have left?" asked Poor. Currently, Dr. William Rowe is the only full time faculty who is an Asian specialist.

When asked about the Rowe report in particular, Poor related, "The point of the Rowe report is... increasing full time faculty."

He went on to relate "We are not going to make some outrageous demand, like a department. I think it would not be too difficult for the university and pretty satisfying to me if there would just be one additional full time professor." Poor says this historian could specialize in any part of East Asian studies, from history to literature.

## A Committee's Concern

Tom Ford chairs student council's committee on diversity. As a committee chair, he says that he "is in full support of the Rowe Report." But he does have concerns.

"There seems to be a whole lot of committees forming up" after the Rowe report. Ford fears that so many committees will bog down progress. The worst possible situation would be if because of the bureaucracy that is evolving, the issue in the report may be overshadowed and forgotten.

The News-Letter asked Ford what his committee could do to make sure the report is not forgotten. He said that his committee can pull support from the different ethnic groups on campus. Ford specifically cited the education committees of Black Student Union and the Inter-Asian Council.

## Summary

Reaction to the Rowe report is generally favorable. The concerns that have been expressed by students focus on what will be done with what the report learned. Next week, the News-Letter will talk with the administrators responsible for making sure the implications of the Rowe Report are not forgotten.

# Short Term Illness Notes Modified

by Mark Binker

The Health Clinic is reviewing its sick notes policy. Earlier this year, the News-Letter reported that the health clinic had decided not to give "sick notes" to students whose illnesses last less than five days.

While the policy of writing notes for long term illnesses, those lasting more than five days, never changed; the policy of filling out generic notes for short term illness was eliminated. These notes simply stated that the student in question had visited the health clinic and bore the signature of a health care provider.

This change in policy left students with very little recourse in the case of a short term illness. This semester, students have had to work health and academic issues without any support from the health clinic.

This issue was addressed by student council's student health advisory committee. Over the course of the semester, committee chair Tom Fraites sought a solution that would work for students, faculty, the health clinic, and administrators alike.

Fraites relates that when the sick notes went into effect last semester, there was "no dialogue with faculty." Faculty did not respect the notes because they were not controlled or specific enough. Professors ended up sending students back to the health clinic to get more specific notes. This cycle caused such a backlog that health clinic staff decided to end the note all together.

A new note is being formulated that will be more specific. It will include a list of symptoms as well as the health care providers' signature. This new note should be ready before the beginning of exams this semester.

Nurse Marylinn Gall, the Student Health Clinic administrator, explained the new note will still be specific but will protect patient confidentiality. In addition to the name and social security number of the student, a list of symptoms that the student was seen for will also be provided. While there will be spaces for the health care provider to fill in specific symptoms, a pre-typed list will appear.

On that list, the categories "other" and "personal" will appear. This will allow the patient to keep private symptoms or conditions they do not wish to share with academic advising, their professors, or others. There will also be a place for students to sign the note themselves, indicating it is proper that the information contained on it is released.

Gall says that it is the hope of the group that formulated the note "that faculty will accept this as a reasonable documentation of illness." The note also stays away from putting the health clinic in the position of declaring a student fit or unfit for class, recognizing that different people can deal with different symptoms differently. (For more information, see the September 24 issue of the News-Letter).

This new note is still generic but will be coupled with notice to the faculty. Dean Corotis is one of the people

working on a memo that will be sent to faculty before the new generic notes are put into effect. Fraites expects that this memo will help faculty understand the new note and accept it more readily.

Acceptance and trust are major points of concern. Will the professors accept the new note. Students will still have to see a health care provider to obtain one of these notes. Fraites says that this policy "will be accepted by and large... Professors don't expect people to lie."

Dr. Posner, was involved in one of the committee meetings that helped devise this note. As a member of the faculty, he reports "most students who come in [to class] sick are legitimately sick." He says that faculty want some way to verify that on a medical basis."

Posner is also happy that the problem is being addressed by students, faculty and administration as well as the health clinic. He feels that with all of these groups having input into the policy, any solution that is reached will have a better chance of working.

Many students will ask what they can do if the professor does not accept the note. The University cannot force faculty to do so. The new policy shall also point to a chain of complaint if students cannot settle the problem with their professor. The path contains the department chair, the school's dean, provost Cooper, University President William Richardson, and the Ombuds office.

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## Sexual Harassment Topic of Wednesday Discussion

by Maximillian Bartea

Sexual harassment was the subject of discussion for a seminar Wednesday sponsored by the Ombuds Office. The seminars are held each Wednesday from 12 noon until 1 p.m. in varying campus locations.

"Sexual harassment is inimical to an appropriate working and learning environment and will not be tolerated," states the Johns Hopkins University Policy on Sexual Harassment. Sexual harassment gained publicity after the theatrical confirmation hearings of Clarence Thomas to the Supreme Court in 1991. The testimony of Anita Hill, a former Thomas aide, alleging that she had been sexually harassed years earlier threw the hearings to the public fore. Her testimony sparked mass controversy amongst those who believed her and those that didn't. The most direct result of the publicity has been the question of what exactly constitutes sexual harassment.

In a ruling handed down Tuesday, the Supreme Court delivered one of the first significant decisions regarding the question of sexual harassment. In an unprecedented 9-0 decision, the Court ruled that the complainant, usually a woman, need not prove psychological disturbance.

Wednesday's six-member panel consisted of Kathy Baker of the Ombuds Office, Matthew Crenson, Dean of the School of Arts and Sciences, Michael Freeman, Academic Advising, Patty Friend, General Counsel's Office, Mark Ginsberg, Faculty And Staff Assistance Program (FASAP), and Susan Workman of the Training and Education Center. Baker opened the Seminar, which was attended by a handful of students and about 40 faculty and staff, by introducing Susan Workman as the mediator.

Workman stated that the themes of the seminar were, "Definitions, Resources, Processes, and Opportunities and Initiatives." She also pointed out that Yvonne Theodore, Hopkins' Affirmative Action Officer and Dean Don Giddens, Dean of the School of Engineering were also present.

Patty Friend introduced the crowd to the definitions of sexual harassment. Sexual harassment is in legal violation of Title 7 of the Civil Rights Act of 1964 and Title 9 of the Education

Amendment of 1972. Harassment typically comes in two forms, said Friend. The first is quid pro quo, in which promotion is conditioned upon granting of sexual favors. The second form of sexual harassment can take the form of a hostile environment.

Of the two, the first is more easily understood. It can be explained as the "sleep with me or else" mentality from a person who is a real or perceived authority figure. Hostile environment harassment is more nebulous. The case decided by the Supreme Court on Tuesday was such a case.

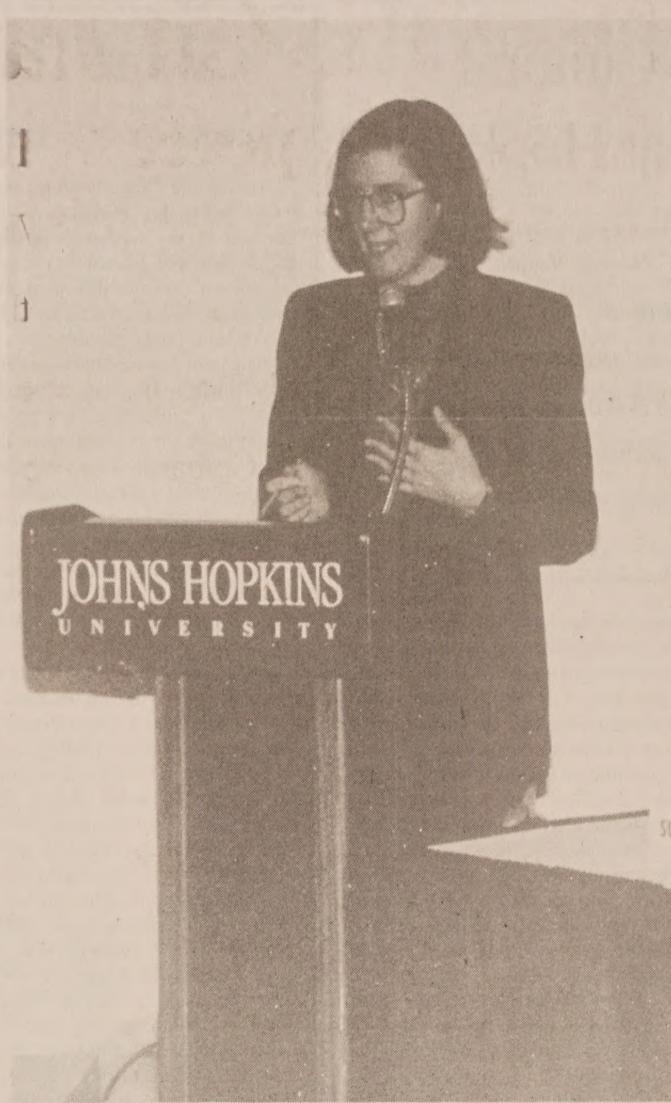
According to Friend, the decision now, "requires a demonstration of the totality of the circumstances. The significance is that now there is no requirement a plaintiff show psychological injury." The decision solved what had been a circuit court dispute with conflicting decisions appearing sporadically.

Statistically, Friend pointed out that since the 1991 Anita Hill debacle, the office of Affirmative Actions has received 34 inquiries and complaints, 11 of which have been formal complaints. 7 of the people accused have since terminated employment and/or affiliation with the institution, including 1 faculty member and 1 post-doctoral fellow.

According to a study done at a demographically similar university, 40 percent of undergraduate women and 6 percent of undergraduate men reported that they felt they had been subjected to some form of sexual harassment. The leading forms of harassment were gender comments, sexual comments, and pressure for dates.

The panel discussion began with Baker, who described the Ombuds office procedure when a complainant enters their office. "The first thing [we] find out, is what do they want. Most people are not out to 'get' someone," said Baker. First, the office begins coaching the complainant to help them avoid further encounters, next they would talk to the department chair (unless he/she was personally involved). The third step involves direct intervention with the accused, and finally formal intervention.

Dean Crenson stressed that "grievances don't have to follow strict administrative procedures." He mentioned the informal advisors network



Coco Graage/The Johns Hopkins News-Letter

Training and Education Center representative Susan Workman opens the Ombuds office seminar on sexual harassment.

as an informal means of remediation. This, according to Crenson, is very important.

Formal means, however, are rarely used. Patty Friend explains: "If you look at it as a continuum from informality to formality, one has to trade off. [For instance], if an office offers complete confidentiality, [we] can't include another office in the complaint." This leads to a paradox amongst those who file the complaints. How to balance confidentiality with the need to deal with the situation at hand.

According to Baker, "As soon as involve other people, complainant will feel that he/she is losing control." Crenson echoed her remarks. "[They] don't want to antagonize the people with who they live and work." Unfortunately, he added, this tends to lead to a bigger problem, in that often real

harassment cases don't get brought forward.

During a brief question and answer session, one former faculty who is presently a student asked about the formal means. This was answered by Affirmative Action Officer Yvonne Theodore.

She explained that after a formal complaint, she talks to the complainant, the accused and any appropriate witnesses. Finally, any documents will be examined. Then she issues a report and recommendation bases on the circumstances "I have been doing [this] a long time before there was a law," said Theodore. She mentioned that she has held this position for 23 years, and that "I know the system well." The Ombuds office holds its next seminar Wednesday, November 17 at noon.

## Catered Cultural Dinner Ends in Illness for Some

Continued from page 1

ment of Health.

Cathy Slemp, a representative of the Health Department, said only that "we are conducting a routine investigation into possible Health Code violations." When asked to elaborate, Slemp cited the Health Department's confidentiality policy and refused to comment.

Tandoor Palace, the company which catered the dinner, was contacted on Monday by investigators from the Department of Health, according to Tandoor manager Elan Surendran.

"We were really unaware that there was any problem with the food until we were contacted [by the Health Department]," said Surendran.

According to Surendran, the Health Department tested samples of food from the restaurant and reported that the problem did not lie with the restaurant but with the temperature of the food and the timing that was involved in its delivery.

Surendran stated that Tandoor Palace is accustomed to catering events in "areas where a kitchen would be provided". The SASH dinner, held in the Great Hall at Levering, did not have proper heating facilities.

Tandoor Palace's standard procedure for catering events is to prepare the food on the day of the event, pre-heat the food at the restaurant immediately before the event, and then re-heat the food at the location of the event.

"Due to the lack of a suitable kitchen at Levering, we had to reheat the food on our own burners which we routinely bring with us to events," said Surendran.

The burners supplied by Tandoor Palace were, according to Surendran, "adequate only to keep the food warm, not to actually heat it."

Both Surendran and SASH Treasurer Aneel Mandava speculated that this lack of proper heat in the food preparation catalyzed the growth of bacteria on the food which was ultimately responsible for the illness.

experienced by many of the guests.

The official report from the Health Department is still pending.

A concern expressed by many of the guests who had felt illnesses was SASH's decision to change caterers from Akbar to Tandoor Palace.

The decision was made by the Executive Board of SASH when Treasurer Aneel Mandava informed the Board that Tandoor was offering food for the dinner at a lower price than Akbar.

"They [Tandoor] pretty much gave us a better deal. It's a new restaurant and the owner wanted our business very badly because for him it would be a great advertisement," said Mandava.

According to Mandava, a group of members of the Executive Board traveled to the restaurant and sampled the food, which was described by Mandava as "fair, but having more variety than what Akbar was offering."

Despite the symptoms displayed by guests after the dinner, both SASH President Asheesh Barman and Mandava agreed that the dinner was a success.

Barman stated that "in general people were very happy with the event itself and felt that it was well-organized."

Pending legal action, SASH is currently withholding all payment to Tandoor Palace because "we didn't feel obligated to pay the bill after what had happened to some of our guests," said to Mandava.

According to Surendran, Tandoor Palace is seeking payment from SASH and has sought legal counsel on the matter.

*"We were really unaware that there was any problem with the food until we were contacted [by the Health Department]."*

## Food Service Topic of Discussion 2 Students at Session with Food Service Managers

by Shreya Parikh

An informal meeting open to all Hopkins students was conducted by Paul Taylor, Director of Food Service Management of the Wood Company, on Wednesday, November 10 at Wolman Station.

Four management officials, including Taylor, Harry "Skip" Klinger (Terrace Court), Michael Polash (Wolman Station), and Tom Glick (Lehigh University) attended the session to be greeted by exactly two students. Sophomore Jennifer Walker, accompanied by Seema Mohapatra, arrived explaining, "We're raising hell!"

### Overall Dissatisfaction

The meeting began with brief introductions and then a statement by Walker concerning her general dissatisfaction with the food service at Hopkins. Having discussed her situation with her grandfather, also a director of food distribution, Walker explained that she had comprised a list of ten items which she felt were both appropriate and easily rectified. The topics included: misrepresentation of foods, entrees, fruits, pasta bar, pizza, workers, Abel's Place, and the quality of the food.

Walker asserted that students should be offered more freedom concerning the food offered. For example, students should have the opportunity to select more than one entree as well as to select and carry our fruit. She also cited that the choice of the pizzas at Wolman Station could be greater (including such varieties as Hawaiian and green pepper). Finally, she suggested that the quality of some foods could be better, "It doesn't seem right to have fruits that I wouldn't even feed a pig, to be quite honest."

Mohapatra also suggested that the quality of the food as well as the attitude of the workers could be improved. "We were all excited about the new food... I think it has all been a little short-changed."

She described incidents where food was misrepresented as chicken instead of leftover breaded veal, as well as an occasion where she discovered a sharp piece of tin foil in her meat. In another circumstance, she was harassed and falsely accused of ruining a wok by one of the workers.

### Feedback from the Students

Although the managers did explain that large-scale changes would require certain amounts of time and organization, they have committed themselves to remaining open to the opinions of the students. Along with suggestion boxes placed in front of the dining hall entrances, the managers themselves

emphasized that they are available for personal discussions, complaints, or praises.

In addition, Taylor plans to hold another open forum on December 2 at Terrace Court from 8 to 9 p.m. and two additional meetings in the spring semester.

However, Taylor explained, "They [students] don't have to wait for the meeting... they can ask the employees for a manager... To me this [the small turnout of the meeting] is a disappointment... It is important for us to get feedback."

### Ideas in the Making

There is a certain amount of politics and organization involved in every change made. However, the managers are constantly involved in reviewing their policies.

Regarding leftover foods, they follow the guidelines of the Wood Company, which specify that all food must be utilized within 24 hours after its first serving. In addition, leftovers are offered as an extra entree and not in place of others.

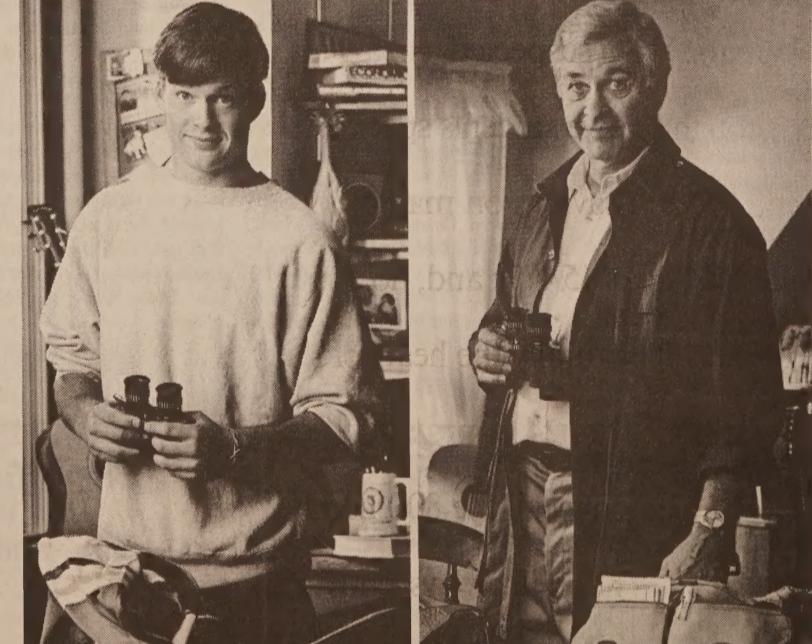
Polash also explained that there are currently plans to more culturally diversify the food offered as well as to expand the vegetables and dressings (such as flavored vinegars) offered in the salad bar.

Furthermore, at Wolman Station, the managers are considering several changes in the overall setup of the foods. They hope to divert the crowding at the salad bar and stir fry section as well as to convert the ice cream/yogurt to self serve. Although these changes will require some time, the managers are very optimistic.

Currently, in order to offer students a variety, the managers have planned such activities as the past "Flaming Desserts" as well as an upcoming Thanksgiving buffet. Glick offered the suggestion of Jell-O wrestling which is conducted at Lehigh. The staff also plans to add different selections to the jukebox and in all probability, to broadcast the Hopkins radio stations in order to improve the overall ambiance.

As the meeting ended, Walker remarked, "I didn't think [this] was going to be as productive as it was."

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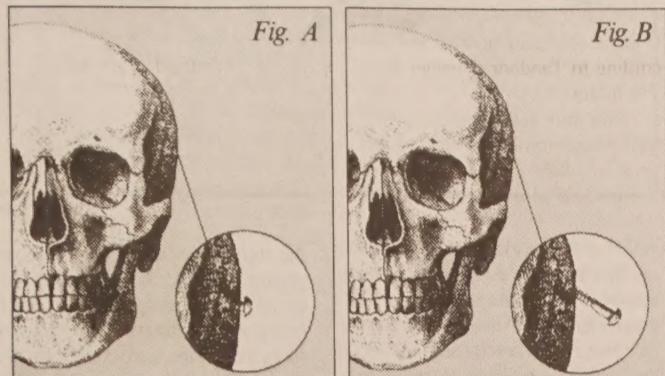
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# The Anatomy of the Citibank Classic card: a body of services and peace of mind for students.

**for students.** For years, scientists could only theorize about the Citibank Classic Visa® card, unable to actually observe anything below its epidermal surface (i.e. the plastic). Surely, the highly intelligent services were evidence of an advanced brain. But with the latest advances in x-ray technology, and when the light could catch the various parts just so, it was confirmed: the Citibank Classic Visa card



Scientists theorize that the mind of the Citibank Classic Visa cardmember (Fig. A) is secure because it receives superior service; the mind of the non-Citibank Classic Visa cardmember (Fig. B) is not secure because—could it be—it has a screw loose?

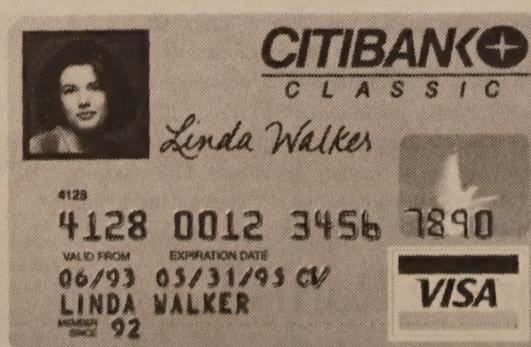
is head to toe more evolved than ever imagined. ¶ At its backbone are 3 services to cover the purchases you make on the card. Starting at the *Lower Costal Spine*, we see **Citibank Price Protection** can assure you of the best price. All you have to do is discover the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150<sup>1</sup>. Along the *Oops-It-*

*Slipped Disc, Buyers Security<sup>sm</sup>* can cover those purchases against accidental damage, fire or theft, for 90 days from the date of purchase<sup>1</sup>; and **Citibank Lifetime Warranty<sup>sm</sup>** allows one to extend the warranty for the expected service life of eligible products up to 12 years<sup>2</sup>. So if you ever buy a walkman, a stereo, whatever, it will be reassuring to know that Citibank can bend and be flexible while still lending support. ¶ The backbone is then connected to the cranium or headbone. You can actually see it on the top left hand corner of the card. Look at the bottom of the page. The **Citibank Photocard** has the head of the cardholder on it, as well as his or her own signature, right on the front. That way, it will help prevent fraud. It will make a good form of ID as well, since you get to choose your own photo. ¶ But what about the Nervous System? The fact is, it doesn't have one, not in the spinal cord nor in the brain. What it has is the

Very Calm System. Because even if your credit card gets stolen, or gets lost, an involuntary muscle called the *Extendus Anewcardeus* activates the **Lost Wallet<sup>sm</sup>** Service which can replace your card usually within 24 hours. ¶ As suspected, there's another involuntary muscle: the *heart*—a beating and caring heart, big enough to give students special discounts and savings. You'll receive a **\$20 Airfare Discount** on domestic flights<sup>3</sup>; savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%<sup>4</sup>; and, no annual fee. (In other words, the card itself doesn't cost a forelimb and a hindlimb.) ¶ Naturally the heart of the Citibank Visa card pumps life and personalized customer service into all its parts, **24 hours a day**. So no matter what the question you might have concerning your card, you need only call the 800 number. Citibank representatives each have a neck they are eager to stick out for you. They will always lend an ear. Or a hand. They will keep an eye out for you. They will put their best foot forward. Etc. ¶ So call to apply. You don't need a job or a cosigner. And call if you'd like your photo added to your regular Citibank Classic Visa card. The number is **1-800-CITIBANK** (1-800-248-4226), extension 19. ¶ If we take an overview of the whole body of services that make up the Citibank Classic Visa card, and consider that it will facilitate building a credit history, then you must shake a leg, flex your index finger and call today.

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## Opinion

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## From the Left

## Considering Crime and Civil Liberties

by David Weiner

Legislators in both the Senate and the House of Representatives are starting to laud the prospect of actually passing a large and far reaching crime bill. Efforts to pass such legislation were stalled in the past due to touchy issues such as the death penalty, habeas corpus, and mandatory sentences. But, with many recent political races being decided on which candidate will be toughest on crime, legislators are starting to pay attention. Most Senators and Representatives realize that in order to be re-elected, they will need concrete examples of how they have worked to decrease crime. Unfortunately though, our legislators are approaching the problem of crime in their typical haphazard manner. The result will be a crime bill that does not decrease crime, but only serves to entrench existing problems in the criminal justice system.

One of the most notable problems of the new crime bill is its treatment of habeas corpus. Habeas corpus, a legal concept dating back to the English common law, allows prisoners of the state to require the state to show in a court of law that the prisoner is being held lawfully. In contemporary American law, habeas corpus petitions have been used by death row inmates to challenge the validity of their sentences. Often times, death row inmates will file what is called frivolous petitions to clog up the courts and delay their executions. The crime bill's treatment of habeas corpus takes the form of substantially restricting the amount of petitions that inmates may file in court. While this may seem like a logical way to solve the problem of frivolous petitions, when examined closer, there is little logic involved.

As part of the sentiment of "change" that accompanied President Clinton's election, both

the Senate and House held hearings that actually revealed some important things. Testifying in front of members of both houses of Congress, were former death row inmates who were later released after it was discovered that they had been erroneously convicted. The inmates had spent from seven to almost fifteen years in prison before being released. Indeed, the innocence of the former inmates is not denied by anyone, including advocates of the death penalty. Even some of the prosecutors in some of the cases acknowledged that mistakes had been made. What sort of mistakes? Well, minor instances of prosecutorial impropriety like using witnesses who were committing perjury. Thus, the hearings crystallized the problem of innocent people being kept on death row, and possibly even being executed.

What then are the ramifications of this information on the pending crime bill? Given the shortsightedness of most of our legislators, the hearings account for nothing. In many of the cases of erroneous capital convictions, the convicts would be executed under the terms of the crime bill. First of all, there is the possibility that a state's error in prosecuting a capital case may not be discovered by a court in a prisoner's first habeas petition. Additionally, there is the very distinct possibility that the limits on filing habeas corpus petitions will unclog the federal courts. Removing the backlog of cases will mean that the amount of time it takes to execute a person sentenced to death will decrease from its current average of ten years to something around three years or maybe even less. If this were the case, the crime bill does not look too good to the death row inmate whose innocence is discovered fourteen years after conviction. The livelihood of innocent death row inmates depends of the court system's backlog.

There is a much more logical and rational approach that Congress could take when con-

fronting the problem of habeas corpus, the death penalty, and the court system's inability to deal with cases in a timely manner. For the most part, there is no way for the government to be 100 percent sure that a convicted criminal is guilty. To that extent, it is not rational to take the risk that innocent people will be killed by the government. Thus Congress could best spend its time working on ending the use of the death penalty as a punishment. Doing so would not only help to unclog the court system, but would also prevent innocent people from being executed. A person who is sent to jail for life can always be released if his innocence is discovered. On the other hand, the death row inmate who is found to be innocent after execution faces a rather insurmountable barrier to being

## An Open Letter to the Students, Faculty, Staff, and Administration of the Johns Hopkins University

## Announcing a Day of Fasting

Dear Friends,

In a couple of weeks, we will be celebrating a national holiday marking the prosperity of our land. Appropriately named, Thanksgiving is a time to be mindful of the trials that beset the less fortunate members of the human family. Their lives are a constant battle for survival, each day a new struggle to procure the basic necessities of life. One such necessity is nourishment. The problem of hunger is one that challenges all peoples. Starvation does not discriminate; it crosses all barriers of age, race, religion, nationality, creed, and ideology.

Hunger plagues and estimated one billion people - one out of every five persons - around the globe. Every day, 60,000 people - two-thirds of them babies and small children - die from hunger and related diseases. No natural disaster has ever claimed the lives of 250,000 children in one week; malnutrition does every week.

It is easy to assume that these numbers are for someone else; these are not people we will have to see or deal with. Wrong. Hunger is not a Third World problem or a foreign problem or a "someone else's" problem. The battle against hunger is being fought daily, and sometimes unsuccessfully, in Charles Village, Remington, and the areas surrounding Waverly. It is an American problem, a Baltimore problem, a Hopkins problem, and it is real.

As a reminder of the problem of hunger both in our community and around the world, *Thursday, November 18, has been designated the Campuswide Day of Fasting*. Every member of the Hopkins community is invited and urged to participate. Students with board plans or Homewood Cards who are interested in participating can sign a petition at the Student Council Office. Faculty, staff, administrators, and other interested parties can make donations in any of the campus dining facilities on the 18th. The goal of the fast day is two-fold: to heighten our awareness of the problem of hunger in our

world, and to raise money specifically to combat hunger in our community and the global community. Don't stop with the fast, though. Become personally involved in this struggle: it doesn't take much. It's not something you have to dedicate your life to or make awesome sacrifices to enact change. A little bit of your time or support every once in a while will go a long way towards someone less unfortunate winning the battle for one more day.

Barbara A. White  
Community Services Chair

Thomas J. Fraites, Jr.  
Health Services Chair

Margaret M. Lee  
President  
Peter M. Dolkart  
Vice President for Institutional Relations

## Don't Condemn the Greek System for the Errors of Individuals

by Randy Becker and Christopher Manrodt

We are writing to the Hopkins community in order to express our displeasure at the consistent attacks on the Greek system. It is our feeling that occasionally the general public on campus and in the community fail to recognize Greek organizations' positive efforts and our commitment to maintaining the highest standards of moral behavior. We joined Pi Kappa Alpha in hopes of finding a strong brotherhood which, in turn, would provide us with positive direction to excel academically, become involved on campus and mature individually. As members of a fraternity, we can strive for these goals and make our college years enjoyable and memorable.

Many fraternities at Hopkins are responsible for most of the community service done by Hopkins students. For example, Acacia, Sammy, Pike, and Alpha Phi worked for the Habitat for Humanity project. DU and Pike did the Charles

Village Clean-up and Phi Mu went down to the Children's Hospital on Halloween. These efforts are done by just a few of the Greek organizations here on campus.

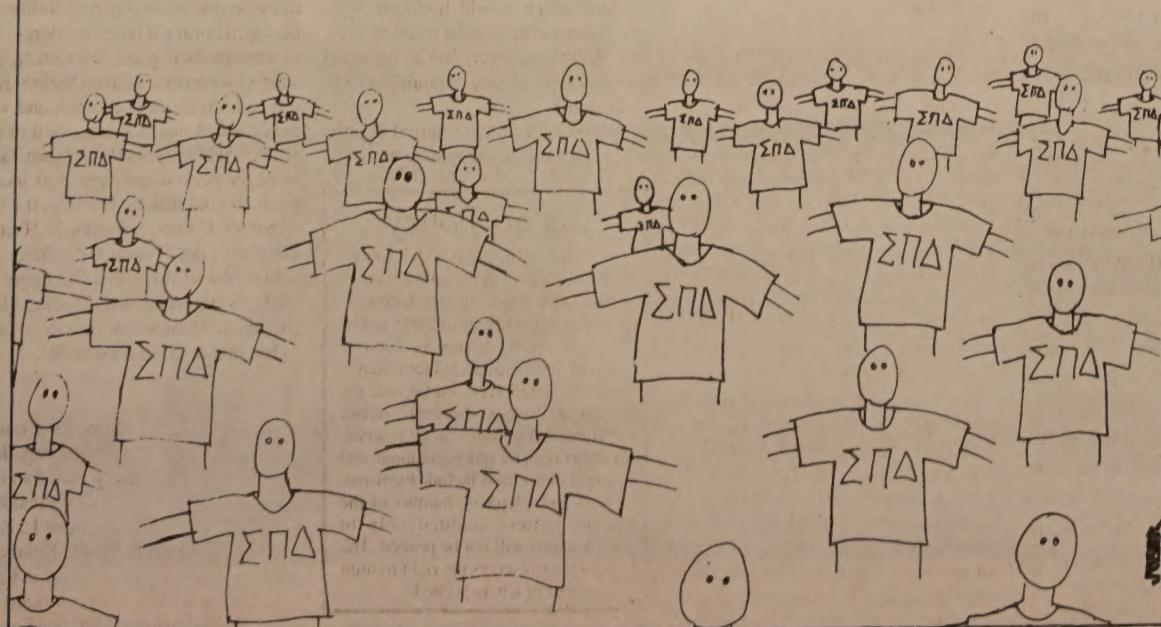
Sexual Assault and Alcohol Awareness programs here have been run in cooperation with fraternities and the Dean of Students. At the last Sexual Assault forum a few weeks ago, in conjunction with the MSE Symposium, the majority of the audience was comprised of fraternity brothers and sorority sisters. Once again the fraternities and sororities were making efforts to prove that the negative stereotype associated with Greek organizations is wrong, but more importantly, attempt to prevent any crisis from occurring in the future.

Many of the accusations and incidents associated with fraternities are not the product of the fraternal system. However, they are often the results of irresponsible leadership within an organization that sponsors or condones reprehensible, immoral or degrading activities by its members. One must remember that at all times you are a representative of your respective organization. An unfortunate mistake leaves

immeasurable scars on the members of the organization who unfairly suffer, as well as the individuals who view the incident. It is also the responsibility of each fraternity to recruit men of character and to teach them the standards to which they must conform before initiating them, while reprimanding and expelling members who fall below those standards.

Objectionable actions by members of fraternities tarnish the reputation of their own fraternity as well as the entire Greek system. However, do not blame the system, nor the individual fraternity. Individuals, Greek or not, must be held accountable for their actions. When making judgments about an organization such as a fraternity or overall Greek life, it is more appropriate to examine the internal structure instead of biasing your opinions on a group of irresponsible persons. The Greek system will function successfully if its members believe in and respect their respective organization.

—Randy Becker and Christopher Manrodt are, respectively, President and Brother Educator of the Pi Kappa Alpha fraternity.

WE ARE ALL INDIVIDUALS...  
WE MUST ALL BE ACCOUNTABLE  
FOR OUR OWN ACTIONS...

John Roy/1993

THE JOHNS HOPKINS NEWS-LETTER  
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The News-Letter is looking for writers for the following sections:

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## Sports

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# Throat Culture: All in Vinyl



**Every night at 8PM**

**This weekend**

**Arellano Theater  
in Levering**

**\$3 for students**

**\$4 for others**

## Arts

# 'Throat Culture' Offers Hopkins Its Annual Humor Check-up

**THROAT CULTURE '93**

**"ALL IN VINYL"**  
 Directed by Colin Chellman and Kara Sulmasy.  
 Produced by Stu Goldstone.  
 Technical Direction by Michael Lawrence.  
 Camera by Dennis Principe.  
 Piano by Mai Lane.  
 Lighting by Marc D'Amelio and Sujal Shah.  
 Sound by Sharlene Rodriguez.  
 Cast:

Rob Anselmi  
 Colin Chellman  
 Sarah Gershman  
 Stu Goldstone  
 Jason Hansen  
 Ursula McVeigh  
 Kerry Reynolds  
 Ernie Shosho  
 Kara Sulmasy

by Andrew Dunlap

Ah, November. Midterms are ending and finals are looming, which means that the annual Barnstormer comedy show "Throat Culture," must be on view in the Arellano Theater. As is the yearly custom, the Barnstormers have selected their best and brightest to perform skits about Hopkins life. The show is a yearly attempt to prove that there is comedy among the lab notes and that — *Inside Edge* polls be damned — Hopkins students really do have a sense of humor.

"Throat Culture '93: All in Vinyl" kicked off its run last night, playing to a mostly packed house of harried JHU undergrads, who had slouched towards Levering, looking for a comedic oasis in the humorless Hopkins wasteland. For the most part, they found what they wanted.

This year's "Throat Culture" aims more for the cerebellum than the funny bone, relying heavily on the ability of its audience to recognize pop culture references and scientific formulas. It is not just slapstick. While the show sets its sights on some specific student groups, the main target is the Hopkins attitude, the myth of which (if current polls are any indicator) has become more real than the reality. You know the one: students are more interested in work than anything else, the HUT is the hippest spot on campus and the only thing cooler than lacrosse is a 4.0 in Orgo.

The stereotypes are familiar — the thick-headed frat brothers, the loose CONDOM girls, the D-level denizens, etc. etc. If done well, as these are, caricatures of the regular cast of



Joe Apaestegui/The Johns Hopkins News-Letter

Throat Culture a go go.

Hopkins characters should be and are enough to produce laughs of recognition. But "Throat Culture '93" tries to dig deeper, at least a little. In one particularly good skit that details "the way people think it is" versus "the way it really is," the cast tries to show how commonly held stereotypes are in conflict with the more common, and boring, similarities between all JHUers. This skit is an exception, however. Those looking for vicious parodies will not be disappointed by the Barnstormers' versions of pre-meds and the Women's Center, among others.

While the skits are mostly, if not completely, hilarious in their conception and content, the Barnstormers often run into problems figuring out how and when to end them. Several skits, such as one which parodies Death Lane protests and another involving "frat brother mace," start off funny but run out of steam before the players leave the stage.

Those skits that are more tightly put together and end while the audience is

still hungry for more are far more satisfying. Highlights of this sort include a "College Feud" showdown between



Joe Apaestegui/The Johns Hopkins News-Letter

I don't think this one is ripe yet.

CONDOM and JHU and a surprisingly accurate review of campus publications. But even in those skits that are

allowed to live past their divinely sanctioned time, the cast puts on a valiant effort to keep the show interesting.

Ah, yes, the cast. This year's ensemble offers a mix of veterans and newcomers who manage to work together pretty well.

Colin Chellman, one of the co-directors as well as a cast member, takes the same subtle approach to the skits that he did in last year's production. His style is to point out through a stylized method of pseudo-awkward phrasing that the stuff he's talking about is funny and gives the audience the impression that he is letting them in on the gag. Kara Sulmasy, another vet and the other co-director, gives a somewhat detached performance. Her approach is to stand back and let the material work around her.

Ernie Shosho, Jason Hansen and Ursula McVeigh leave subtly to the side and jump in with more energetic performances. Shosho is especially prone to going over the top. He is notably raucous in a skit involving what

means to be manly at Hopkins and when doing a maybe-Travolta impression in the show's finale. Hansentings his performance with frustration bordering on anger. He is at his best when put upon in a look at Psychology experiments, a skit which he carries with a manic zeal. McVeigh's gives her characters a bored, almost weary attitude but manages to be frenetic in doing so. This approach works especially well for her in the show's final, musical skit.

Sarah Gershman, another '92 vet, appears more comfortable when doing caricatures than when acting through her own persona. She is best when affecting accents as a ditz in a look at cheerleading and as a faux-sophisticate in a rather pointless skit about the effect of European study on Hopkins students.

Rob Anselmi provides another solid performance, though he is mostly a supporting player. His two standout moments are impressions of a high-strung economics professor and a certain troublemaking *News-Letter* cartoonist. Stu Goldstone, who is also the show's producer, is given little to do but does it well.

Kerry Reynolds, one of '92's strongest performers, is not given as much solid material to work with as she was last year. She is also fronts for the show's weakest sketch, a well-conceived but over-long carry over from the first act to the second. However, Reynolds gives what is probably the most spirited performance in the cast. She runs away with the good material and manages to make the less amusing skits seem funnier than they actually are.

This year's show leans more heavily on musical satires than many shows past. One particularly funny segment is a series of song parodies which take on Student Council and the customs of Hopkins cutthroats. The show's finale, a clever Hopkins-style inversion of "Grease," is the most cleverly thought-out part of the show, and the one lengthy sketch that manages to stay interesting up through the end.

"Throat Culture '93" is not as in-your-face as last year's offering. It does, however, offer some solid chuckles and puts doing at the Johnny Hop in a humorous perspective. Go. Be amused. Laugh at the overworked, under-socialized 297s and then go home and be one.

# How'd They Get Out? Pet Shop Boys' 'Very'

*Get an Ice Cream Headache and Try Sleepwalking With This Week's Cornucopia of New Releases*

with sampled strings.

That's not to say "Very" is not without its good points. Pet Shop Boys seem to be marketing themselves as a new Devo with their latex. The CD case is made of opaque orange plastic with raised dots on the cover. Still, neat as it is, sixteen bucks is a little steep for a nice case and a shiny coaster (or Frisbee (TM), whichever).

If you are going to buy "Very," I can't stop you. Many of us grew up with Pet Shop Boys lurking somewhere in the background of high school, so some fall-out is not unexpected. However, unless you don't get enough of other peoples' angst from living around this place, leave "Very" where it lies.

**ICE CREAM HEADACHE**

Radial Spangle

Beggars Banquet Records

by Ganesh Sethuraman

These days there are many bands out there in every city, town, that are just waiting to be found. And it seems to be that while these bands are genuinely good, there is nothing that distinguishes them from the multitude of other bands. Often the difference that makes one band succeed over others can be a small thing such as a certain beat, rhythm, sound, or something more significant like the lead singer's voice. This is certainly true for a band like Pearl Jam, who while they make good music, would probably have been an average, solid band, if not for Eddie Vedder's incendiary vocals.

Well joining the "meat market" of groups out there is Radial Spangle, with their debut album "Ice Cream Headache." They come pretty much out of nowhere, or more specifically, Oklahoma (OK, I know that's redundant, but hey). They aren't bad but neither are they the next big thing, though maybe they just might be one day.

This album sounds like a debut album. I say that because there is not much coherence to the album, it is as if "OK, we've got these songs, and they'll fit on the album." No matter how much the label tries to get across that their music is "eclectic or unpredictable," it just does not work. What you expect

with a debut album is a bunch of songs, to see what the group is made of, and that's just what you get. Anything else, and then you've got something special on your hands.

So they've got these songs, and some are good, and others aren't. After all, as they themselves say, Radial Spangle started out seemingly out of boredom. And with any band, when you start off, you'll play covers until the band is fairly tight and everyone is comfortable with one another. That's when you'll get to the task of writing your own songs, now that's a whole different ballgame.

Radial Spangle's strongest point is their music. What drags you into the album is the percussion. Richard English, the drummer builds very solid drumming, and really sets the tone for each song, as well he should. In some songs, as with the first track "Raze," your heartbeat seems to follow the rhythm of the drums, and is ready to burst out at any moment. This is then followed with April Tippens' base, which interplay's well with English's drums. Sometimes its the base which leads into the songs, as with the second song "Canopy and Shoe."

One of the qualities that one must admire about them is how in sync they are. There are bands out there who have already released a few albums, and often sound very sloppy, not Radial Spangle. While the drums can keep some spectacular beats going, the guitars by Alan Laird, while they are fast and slick, aren't so great. In fact when he goes off on quasi-solos, it adds a quirkiness which might work well with other bands, but here doesn't come off as anything coherent.

Most of the songs have good rhythms going for it, but where it loses itself is with the singing and the lyrics. For the life of me, I couldn't figure out what any of the songs really meant, and while that worked well for Nirvana... close, but no cigar. I can only assume that they are singing about things from back home in Oklahoma. The attitude seems to be that they had a good beat, and they fit lyrics to it.

The lyrics don't make much sense, and the singing just amplifies this further. The songs are sung either by Laird or Tippens, or on some songs, by both. Laird doesn't sing so much as talk a la

If you listen to this too fast, it'll hurt you and you won't like it...

Lou Reed. But unlike Reed, he sounds as flat as a can of Coke, which has been open for a week. And during the chorus, he starts to scream, which some people (Vince Neil fans) considering. The one ray of sunlight looks to be Tippens. While she too seems to sound flat, or just plain ordinary, with the song "Snow," she actually starts to sing.

The album really is two albums, there are the fast songs which give me the impression of a slightly slower Fugazi, and then some slow folky songs which faintly remind me of Suzanne Vega, pre "99.9 F."

To me the title "Ice Cream Headache" seems appropriate. You know when you gobble ice cream too fast, you get this stinging sensation in your head, well in the same way, if you listen to this too fast, it'll hurt you and you won't like it, but if wait, you'll start to enjoy it, as you would some odd new flavor of ice cream. The problem is that

while they play good music, the songs don't amount to much. Nevertheless, it is a good debut, the level of cohesion among this group is something other groups should aspire to. I can't help but think, though, that if they work at it they could become a remarkable band.

**SLEEPWALKING**

Kingmaker

Chrysalis Records

by Michael D. Portman

Pop music seems to appeal to most people, understandably too. It's catchy and you can sing along to it. Everybody likes to do that. Kingmaker is pop music 100%. Kingmaker swept Britain off its feet after their debut album, *Eat Yourself Whole*, in which the quirky British voice of Loz Hardy and a clever and catchy tune carried them to success.

Kingmaker is good at entertaining, and in that respect they succeed, especially on *Sleepwalking*. The problem seems to be that the overflow of the pop sound gets in the way of conveying any ideas that are at all intelligent. Some-

times it seems that they try too hard to say something smart and they can't, it's just rehashed clichés. Take for example a verse from "Help Yourself" on *Sleepwalking*: Help yourself! What's mine is yours and yours to keep. Help yourself! Just don't bite the hand that feeds. Kingmaker needs to realize that they are a pop band, nothing more, nothing less. Anything different would require a complete reconstruction.

Clichés aside, Kingmaker seems to pull off a few songs on sound alone, among them "Queen Jane," "Tomorrow's World," and "Armchair Anarchist." Maybe if Kingmaker lost their false sense of knowledge of bigger-than-life issues and just stuck to pop music, we could enjoy the music for what it is.

Maybe if Kingmaker lost their false sense of knowledge of bigger-than-life issues and just stuck to pop music, we could enjoy the music for what it is.

# Radio Free Hopkins

**WHSR Topcuts****1. NO ALTERNATIVE**

Sexual Healing

**2. BREEDERS**

Drivin' On

**3. DROP NINETEENS**

Limp

**4. KMFDM**

A Drug Against War

**5. BLUR**

Chemical World

**6. PISS FACTORY**

Cleavage

**7. REVOLTING COCKS**

Do Ya Think I'm Sexy

**8. BIG CHIEF**

No Free Love On This Street

**9. EVERCLEAR**

Nervous and Weird

**10. BARK MARKET**

Dumbjaw

**New Music****1. CHAPTERHOUSE**

Blood Music

**2. BLOOD OF ABRAHAM**

Future Profits

**3. LETTERS TO CLEO**

AuroraGory Alice

**4. NEWELL/PARTRIDGE**

Greatest Living Englishman

**5. DEAFENING DIVINITIES**

The Beggars Banquet Collection

**6. TAD**

Greasebox

**7. BUZZCOCKS**

Trade Test Transmissions

**8. HERETIX**

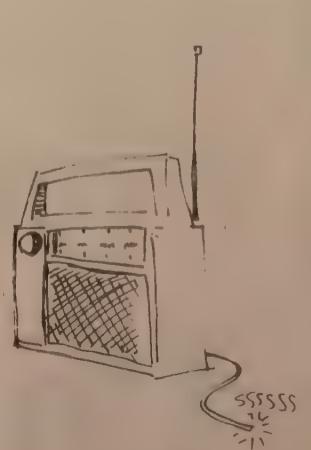
Adventures of Superdevil

**9. SLEEP THEATRE**

The Cure Of Folly

**10. LUSCIOUS JACKSON**

Daughters of the Kaos



## Peabody Notes

by Jean Mulherin

Peabody has a new neighbor. St. Ignatius Loyola Academy opened its doors this fall at the former site of Loyola High School and College, just a couple of blocks from the conservatory. The school admits motivated boys from lower-income families who are ready to complete the rigorous preparatory work for high school and college.

Under the leadership of Rev. William J. Waters, S.J., pastor of St. Ignatius Church, Baltimoreans have assembled to provide an outstanding educational opportunity for the city's young boys. The academy's Board of Trustees includes former Baltimore mayor, Hon. Thomas J. D'Alessandro, III, among other community leaders.

Collaborative programs have been set up with Center Stage, the Walters Art Gallery, and the Loyola College Athletic Department. Students are also expected to give back to the community through the public service component of the curriculum.



Maestro Gene Young directs the Peabody Camerata on Sunday, November 14 at 3:00 p.m. in the North Hall.

## Man, Woman and Carcinoma

### Rubin's 'My Life' Examines Agony of Both Life and Death

#### MY LIFE

(Gramercy Pictures)  
Directed by Bruce Joel Rubin  
Produced by Bruce Joel Rubin  
Cast:  
Bob Jones.....Michael Keaton  
Gail Jones.....Nicole Kidman  
Nurse.....Queen Latifah

by Lauren Spencer

I'd like to think of myself as a cynic. Most Writing Sems majors are.

I've seen a lot of movies in my life, and it's always the unpredictable ones that move me the most. I was completely stoic in "Love Story," I think I laughed through "Terms of Endearment," and rooted for the villains in "Annie". But movies like "Field of Dreams," and - don't lose respect - "Terminator 2" made me cry. You never know what's going to move you.

I didn't have the slightest clue what to expect from "My Life," the new film from Bruce Joel Rubin. You might have seen the trailers, but they don't give away much. From the press ticket, which shows this adorable picture of Nicole Kidman, Michael Keaton and believe it or not, a baby's arm, I was expecting a sunshine-on-a-rainy-day story about a couple expecting a baby. In fact in all honesty I was all psyched to write a scathing review blasting the sentimentality of the typical American family. Don't judge a press ticket by its picture.

As I discovered, "My Life" is far from a happy movie. Michael Keaton plays Bob Jones (nee Ivanovich), son of Russian immigrants who gets caught up in the rat race, flees Detroit and changes his name to become the consummate yuppie. His plan works, but there's a problem - he's not going to live to see his second Beemer because he has cancer. And he doesn't have a whole lot of time.

*His plan works, but there's a problem - he's not going to live to see his second Beemer because he has cancer.*

To complicate things his wife Gail, played by Nicole Kidman, is four months pregnant. Bob starts making videotapes for his son-to-be, thinking that it will be a way to at least show him what his father's about. At least a third of the movie is spent with half of Bob's face obscured by a HandyCam, a device which works really well in getting to know the person Bob is and what he is becoming.

For the first half of the movie, Keaton infuses his role with humor, making light of his own death. He doesn't even look that sick - he still has his hair, he can talk without foam coming out of his mouth, and no one besides his wife and her mother know the truth. We almost forget he's sick in parts because there's so much emphasis on the kid about to be born and the jokes he makes about the cancer. Would be answering machine message: "I'm sorry, I can't come to the phone right now, I'm dead. But please leave your name and number after the beep..." Bob hasn't accepted that he's going to die, and watching him, neither has the audience.

When the cancer spreads to his lungs, Bob goes for broke, visiting a Chinese healer to try to help him. While the healer can do little to save his body, he begins to help him heal his mind. There is so much pent up conflict inside Bob - that's what makes him an intriguing character. He has to justify his actions in casting off his own identity and family and reckoning with the turmoil he has left in his wake.

The irony of the movie is that through dying, much of Bob becomes reborn. He lives to see his son, and is able to settle the conflicts within him and with his family. What is so poignant about "My Life" is the fact that it is so realistic. This could happen. There is no Hollywood Jazz, no miracle cure, and many of the characters look like your typical polyester-pant wearing suburbanites. The director does not overdo it, and make it sappy, nor does he fail to touch on the emotions that each family member experiences.

Much of the success here is due to Michael Keaton. I have never been a fan of Keaton's - from being a plastic Batman, to a questionable psycho in "Pacific Heights", to an unlikely cheerleader in "Gung Ho," I never thought Keaton could pour himself into a role like he does in "Life." Here, he is



Gramercy Pictures

Every moment counts.

*The theater was a cacophony of muffled sniffs throughout the movie.*

clearly in his element. I have never seen a performance like this by him. He captures every emotion - humor, sadness, despair, love - he becomes the character. He is all things to all people - son, father, brother, husband, friend. The viewer becomes inextricably attached to him - and I'm not the only one. The theater was a cacophony of muffled sniffs throughout the movie.

I could rag on a few things about the movie here, Nicole Kidman's (lack of) an American accent, some weak scenes involving roller coasters, seasick cinematography - but I'm not going to. There are problems with every movie, and to focus on them would detract from a film which is otherwise beautiful. This movie will touch anyone - I'll bet even the guys will like it! I guess I'll admit this then - I lost control of my tear ducts at the end of the movie. I didn't lose it until the end of the credits, but as the lights went up, I saw a lot of people shuffling out with their heads bowed to the ground. The ushers loved it.



WE GO WHERE YOU GO:

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# Seniors and Juniors Embrace: THE CHALLENGE...



For all you whiny junior fools  
The seniors now present the rules.  
December 4, at 2 p.m. we meet  
By the silver things at MSE.  
The campus terrain we divide in two,  
One part for us and one for you.  
A secret place on respective sides  
Is where your class' flag resides.

*With facetious integrity,  
The Class of 1994*

Juniors wear black, the seniors gray  
On this cold, December day.  
Now each team must strike a plan,  
To get the other's flag without a hand  
Tagging them captive, on enemy ground  
Until a slew of comrades abound  
To set them free to plot again.  
Return the flag to base and win!!!

## Features

# Are We Not Having Fun Yet?

## A Retrospective of Russell Baker's News-Letter Days

by Andrew Dunlap

For those of you haven't heard yet, *Inside Edge* magazine recently placed Johns Hopkins 297 out of 300 on a survey of fun-schools. On Saturday, November 6, a date which will live in irony, *New York Times* columnist and Hopkins grad Russell Baker wrote that Hopkins was overrated. He scribed: "The assertion that the University of Chicago is less fun than Hopkins strikes me as outrageous."

Whoa. Just what is Brer Baker trying to say here? Apparently the Observer takes a great deal of pride in how fun we aren't. He offers the sorry state of campus athletics as an example.

"The funlessness at football games was intense," he writes. "There was no stadium just a green field with a few rows of permanent bleacher-type seats on one side. Our football was so futile that Hopkins had never even bothered to give it up. Not only had we not given up football, but the team quarterback was an English major."

Ooo. Rough. Thank the lord someone invented the Writing Seminars department. What makes Baker's hits on Hopkins football so ironic (besides the fact that he takes them all back at the end of his column) is the following passage:

"The campus paper, a weekly, was afflicted in my time with a sports editor

## Food Review:

## Vanguard: Food at the Cutting Edge

**THE VANGUARD CAFE**  
405 N. Charles St.  
(410) 837-6621

by Jasmine Chu and Margaret Chi

One would not expect a restaurant behind one of the many large old-fashioned windows on Charles Street if it were not for the two cafe tables set outside. Originally conceived as a coffeehouse by Nancy Smanko and Christa Apitz, this cafe/restaurant is filled with plush seats and inviting Victorian tables, lending an atmosphere of both sophistication and welcome.

The Vanguard Cafe opened last January and has since evolved into a restaurant. Christa Apitz first created a light-fare menu which is currently available throughout the day. Due to high demand, she has added a menu of entrees for dinner. The lunch menu provides a wide variety of dishes from salads to seafood. Basics, such as the Tarragon Chicken Salad on baguette, are safe bets. For the more adventuresome, the eggplant caponata and the wheel of brie with raspberry sauce are quite tasty. Sometimes the elaborate descriptions are not consistent with what is served, such as the bland Capri Bistro Chicken. Then again, the Santa Fe Chicken lived up to its name. As an added plus, the Vanguard also offers a large selection of vegetarian entrees. Beverages are unique and exotic. (Jas-



Doing the Bohemian thing at the Vanguard.

mine highly recommends the Italian sodas while Margaret recommends the Cafe Godiva.)

What makes the Vanguard so memorable is their combination of good food and pleasant atmosphere. Local artists contribute their talents through paintings and live evening performances of folk and jazz music. Attentive service, with a "customer comes first" attitude, is emphasized.

Dinner entrees, in portions and cre-

ativity, are quite equitable with the prices listed. Desserts are scrumptious although expensive for the amounts served as are some lunch dishes. Apparently, management is aware of this fact, and has recently established afternoon coffee hours serving beverages and light snacks at a very reasonable price. We are pleased to find that the Vanguard Cafe has fulfilled their goal to "successfully combine a coffeehouse and restaurant... in an elegant environ-

ment welcome to anyone," as stated by the general manager, W.C. Harvey. This cafe/restaurant is flexible, catering to customers coming for quiet business drinks, light luncheons, or an elegant evening out.

Tuesday - Thursday: 11:30 a.m. - Midnight; Friday - Saturday: 11:30 a.m. - 2:00 a.m. Sunday: 10:00 a.m. - Midnight (Sunday Brunch Served) Closed Mondays Catering is available.

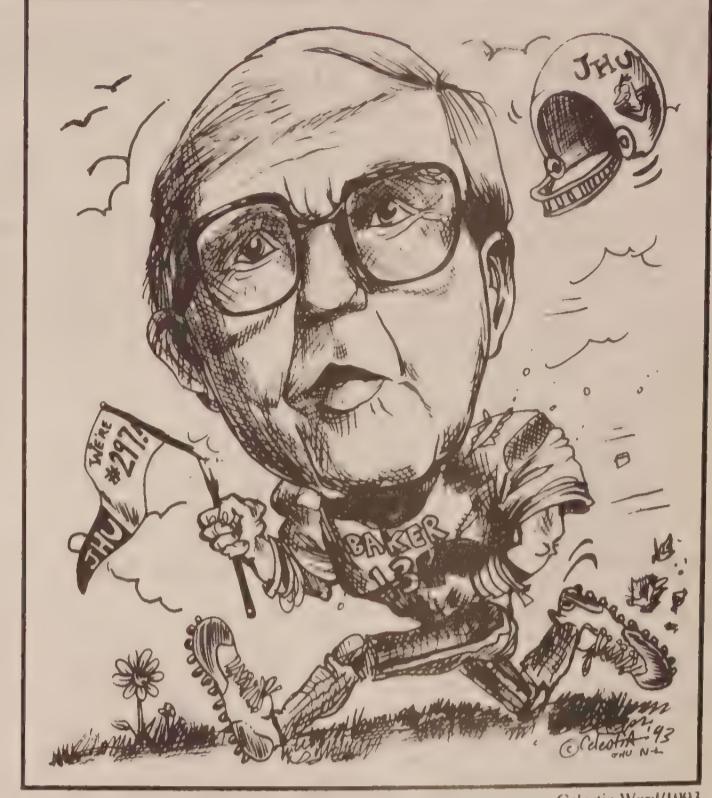
ment

galls me to have these fun college raters rank the University of Chicago below Johns Hopkins on the fun scale.

"Wait a minute: That makes me sound like someone brimming over with 'school spirit' doesn't it?"

Despite the best intentions of Student Council, modern Hopkinites still have a dynamic lack of 'spirit'. There is, however, a great deal of Hopkins pride, but it is more in the manner of marines with now-fond memories of boot camp rather than anything involving pom-poms or pep rallies. The Hopkins friendships that last beyond Homewood are forged from a mutual respect for a common ordeal.

The point Baker made on Saturday, and the one he was apparently willing to defend against the slings and arrows of disgruntled draftees in 1943, was that Hopkinites should not display pride in something unless there was legitimate cause to be proud. Athletics, student government, even student jour-



Celestia Ward/1993

nalism may be outlets for excessive creative energy, but they are not the source of Hopkins pride. Academic achievement and personal enlightenment are the things that matter most here. To this degree, the *Inside Edge* survey was a good thing: it indicated that Hopkins is doing something right.

"The Hopkins spirit is still in my marrow," Baker writes. "This is why it

galls me to have these fun college raters rank the University of Chicago below Johns Hopkins on the fun scale.

"Wait a minute: That makes me sound like someone brimming over with 'school spirit' doesn't it?"

Well, maybe just a little. Don't worry, Mr. Baker—no one's having that much fun at Hopkins these days, either.

## Inside the Guides

by Eileen Cunningham

Ok, so we're 297. In case you haven't heard, this is not the number of people who are wild and crazy and partiers. Nor is this the number of beers consumed by Hopkins undergrads on any given week-night. This astronomical sum is our rating of sociability out of 300 top universities. We hardly beat West Point, which has one of the most disciplined atmospheres of any place in the world. So we know what *Insider's Edge* has to say. What do the others think of our hallowed institution?

If your reading *The Insiders Guides to Colleges*, you'll find that 28% of the people who applied here were accepted, that our library has 1.7 million volumes and that our most popular major is biology. Read on and you'll find something more.

According to this guide, "Hopkins students work hard for their grades, and they work just as hard, if not harder, at their social lives." *Insiders* offers a possible cause for our social apathy.

"Because many students live off campus, the campus itself is hardly party central." The concluding paragraph on the Hopkins blurb begins, "A favorite pastime among Hopkins students is complaining about their social life."

According to *Baron's Profile of American Colleges*, Hopkins has a lot to offer. Unfortunately, it goes into little juicy detail. With sections on Student Life, Housing, Activities and Sports, among other things, a broad view of the school can be extrapolated from the mire of statistics. Apparently, we're a diverse community of mostly non-Marylanders, with "80 groups on campus, including art, band, cheer leading, chess, choir, chorale, chorus, computers, dance, drama, ethnic, film, gay, honors, international, jazz band, literary magazine, marching band" etc, etc, etc. Now if you're not tired out by that list, you can go on to the Program of Studies section! If the excitement gets too much for you, consider the *Fiske Guide to Colleges*.

*Fiske* gives Hopkins three telephones on its special scale of social life, the middle rating. According to them, Hopkins is the place for "aspiring doctors who don't mind putting in four years of forced labor to get a leg up on medical school. Though social life is a little skimpy, and community spirit is not what it should be, there is no faster track anywhere to success in the professions than JHU." The blurb continues to say, "Socially, this campus leaves a great deal to be desired."

While all these books analyze our social acceptability, compatibility, and respectability, we'll all probably end up in Fells Point next Friday night.

## Vietisms

## The Mysteries of Gilman Hall

by Viet Dinh

*First off, philosophy students can prove that you don't exist, so don't mess with us.*

ing of which, now that the Hopkins Spectator is no longer sponsored by the SAC, I propose that they hold their meetings in there. It would certainly be appropriate.

The only drawback to the bathroom: the sink is actually a fountain with a ledge you have to step on, in order for the water to come out. It's most annoying. It looks like one of those hand washers used in high school shop class, with the soap dispenser that didn't actually have soap, but rather some sort of chalky material, pumice, I believe, used to scour layers of skin off your hands.

This week, we're going to get you acquainted with Gilman, the structure, the organization, and the many majors located within. I've already explained the origin of the name "Gilman" in an earlier column; back issues are available. Now, let's take a tour.

Third floor, get off the main staircase, turn to your right, and continue down the hall until you go up a short flight of stairs, five at the most. You've reached the philosophy department.

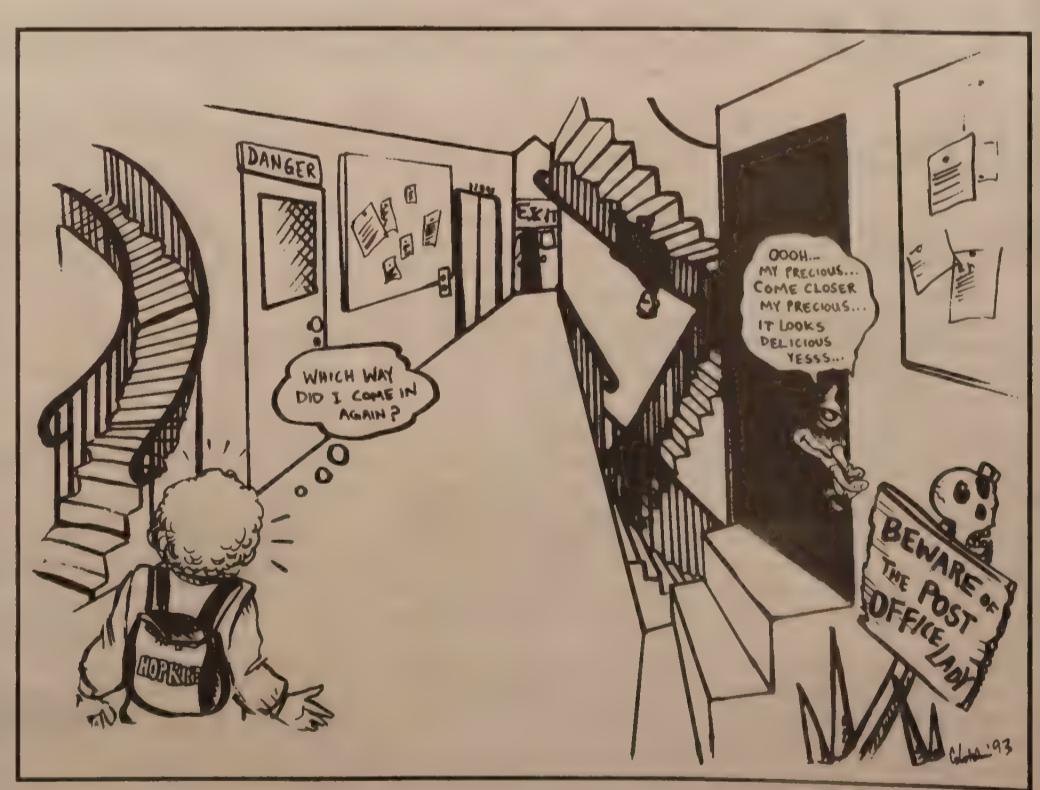
An interesting fact: the organization for graduate philosophy students is called the Hammond Society, named after a professor who taught in and donated money to the department. He

retired forty or so years ago. Here's the intriguing part. Professors barely make enough money to get a decent haircut, much less donate a significant amount to get diddly recognition. We all know how much emphasis Hopkins puts on anything vaguely humanistic. The philosophy department seems to be the "invisible" humanity. No one really acknowledges its existence, but that's actually part of the final exam, so the point is moot. The question is: how did Hammond get all his money?

To all those students who are being forced to take a philosophy class: yes, philosophy does have a connection to the real world. Imagine this scenario—a racetrack. People are standing around with little dainty binoculars looking at the horses prance around in a circle. Along comes a professor, looking at the odds board, in his own wonderful world of subjective theory probability. As you pass him, he mumbles strange sentences. "If Starlite Dancer is p, then  $-p$  will be equal to gain (a) minus losses (b), if and only if it is bound not to win. Suppose it is true, then I will win a-b<0, so I lose." What he has actually done was calculate which bets to place that would insure a win.

Needless to say, Hammond did quite well for himself. But before you go rushing off to sign up for the next available class, remember that those were the days before paramutual betting. I guess the bookies took the same classes.

Now that you know all this, I beg you not to tease the philosophy grad students. They've heard it all before.



Celestia Ward/1993

"Oh. You're a philosophy major. What in the world can you do with a philosophy degree? How will you make money with that?" First off, we can prove that you don't exist, so don't mess with us. Second, real philosophy students don't believe in material goods. They why we're dressed poorly. We don't need money; we can live on love.

So, hug a philosophy grad student today. They're usually gathered in the John Dewey room, a stuffy and dusty lounge area with only one window. You'll recognize them. They'll always have a book handy. They know more than you do and act accordingly, even if they don't. They're fuzzy. Short hair, and both the men and women go around

unshaven. For good reason, too. You don't want to be giving a sharp razor to someone who has been reading too much metaphysics. "Is life really worth it? If heaven is the realization of the one's absolute self, then, as Sartre says, hell must be... OTHER PEOPLE!" Wouldn't be a pretty sight.

## What's On Tap

## What's all the Brew-Ha-Ha about Pubs?

## How Prohibition Demolished the American Beer-Brewing Industries

Adam Goldstein  
and Andrew Stephan

Before prohibition almost every town in the United States had at least one brewpub. A brewpub is simply a restaurant that brews its own beer. Many of the larger cities had more than one brewpub. Baltimore, with Philadelphia and Newark, N.J., was considered one of the brewing capitals of the East coast. Before prohibition there were over 200 brewpubs in Baltimore. Most of these were small corner bars that brewed very small quantities of beer sold exclusively on their premises.

Unfortunately, prohibition changed all of this. While the United States came close to rivaling its European counterparts in both brewing quantity and variety in 1918, by 1920 this was all lost. Prohibition simply wiped out the brewing industry. Only a handful of the large breweries were able to outlast the dark years of prohibition. During the early 1980s, a resurgence of brewpubs started on the West coast. This trend spread across the nation and reached Baltimore in 1989. Today there are three excellent brewpubs in Baltimore. Each has its own distinct style of beer, food and atmosphere. Baltimore is very lucky to have three brewpubs that are so diverse in style that a trip to each is warranted.

Sisson's was the first brewpub in Baltimore. Ann and Albert Sisson chose the rejuvenated neighborhood of Fed-

eral Hill when they opened their restaurant in 1979. It is located on Cross Street, directly across from the historical Cross Street Market. By 1989 the Sissons started to brew their own beer which was to be served at their restaurant. Although they brew seventeen different beers, on any given day they normally have three or four house brews on tap. These beers are almost exclusively ales. They brew approximately 850 barrels annually. One barrel is equal to 31 gallons, or about 3 1/2 kegs.

This past week we went to Sisson's for lunch, with the intent to refresh our memories about their beer and food, as well as to talk to Hugh Sisson, one of the current owners and the brewmaster. The beers they were serving were a Marble Pilsner, a light refreshing beer; Stockade Amber Ale, a full-bodied ale which is brewed along the lines with Bass Ale and should be noted as the award-winning ale at Bohager's recent Baltimore Brewpub competition; Gunga Din India Pale Ale, a beer of great character that has a very unique and complex bitter aftertaste and is one of Andrew's all-time favorite beers; and finally their Stonecutter Stout, a

beer rich in flavor and full in body.

Although these are the only four beers on tap presently, Sisson's boasts a remarkable variety of specialty beers. These beers are brewed at various times throughout the year. In our opinion these beers have come out to mixed success. We both enjoy their Christmas Ales and their Oktoberfest beers. However, we feel that their Raspberry Weizen (wheat beer) could use some work and some flavor.

Sisson's food ranges from cajun specialties to burgers and fries. Their chef, William Aydlett, has been with Sisson's for six years. As well as offering excellent food, Sisson's also serves tasty cornbread and rolls that are purchased from the market. These single-handedly have made Adam venture to Sisson's for dinner. They also have excellent soups and gumbo, which is Andrew's big attraction. As for the Atmosphere, it reminds us of a classy English pub where you can relax after work and enjoy a beer. The regulars at this establishment are, to be honest, yuppies. But don't let this scare you. The staff at Sisson's is very friendly and welcoming. If you show up enough, they are sure to remember you.

One of the more intriguing and unique aspects of Sisson's is its huge beer bottle and can collection that is lined along the beams of the ceiling. They also claim to have the largest collection of single malt Scotch Whiskey in the United States. During baseball season they have special dinner

menus that are scheduled around the Federal Hill shuttle to the O's games. If you do not like Sisson's beer or are looking for a unique import, they do offer a full bar including a variety of beers from around the world. On occasion Sisson's also offers beer and wine tastings, revolving around a specific theme. Adam has been to one that concentrated on Belgian Beers and feels that it was excellent. If you want information on upcoming events you should drop by the brewpub and put your name on the mailing list.

It should be stated that Sisson's is a little pricy. We highly recommend that you take your parents and loved ones here for any special occasions that you can think of, like passing a test.

During the next two weeks we will go into detail about the other brewpubs in Baltimore: The Baltimore Brewing Company and the Wharf at Camden Yards. In our final article of this series we will compare and contrast the advantages and disadvantages of all three.

## Woman Speak

## A Good Man is Hard to Approach

by Tamara Zuromskis

*The problem with Hopkins men is that they are completely unapproachable.*

dance. Having heard upwards of one hundred complaints from men about how hard it is to get up the nerve to ask a woman out, call me silly, but I would think men would like a progressive woman to do the asking.

"I don't know, I think asking is the guy's job," a male dorm-mate said when asked what his reaction might be to a forward woman. Another commented, "I wouldn't want it. If a girl asks a guy out, she's probably easy." Not to sound like a guerrilla feminist or anything, but what are we supposed to do? If we ask men out, we're easy, but our only other option (besides a date with Ben and Jerry) is to wait. We wait by the phone in pin-curlers, we wait at the edge of the dance floor, we wander around bars and around campus trying not to look like desperados, and often at most, all we get is a terrible pick up line.

"I don't know, I think asking is the guy's job," a male dorm-mate said when asked what his reaction might be to a forward woman. Another commented, "I wouldn't want it. If a girl asks a guy out, she's probably easy." Not to sound like a guerrilla feminist or anything, but what are we supposed to do? If we ask men out, we're easy, but our only other option (besides a date with Ben and Jerry) is to wait. We wait by the phone in pin-curlers, we wait at the edge of the dance floor, we wander around bars and around campus trying not to look like desperados, and often at most, all we get is a terrible pick up line.

Few Hopkins men can boast that they pay for every date and that they open every door and that they light every one of her cigarettes. After all, they're modern, men. But that's the easy part. After centuries of complaining about how much it hurts to be shot down by a woman, men are realizing for the first time that it's just as hard to deal with an unwanted advance. "Uh oh," men are thinking, "what if someone asks me on a date and I don't want

And what pick up lines are! Gone are the days of the simple, "Hey baby, what's your sign?" I had a graduate student boast to me of his talents in science, math, and lovemaking by saying "I could have aced orgo, but I was too busy giving women orgasms" (rumor has it this was the same man who

once said to an unsuspecting female "My name is—I'm an expert at mahjong and cumifugus" but I wasn't there to witness the event, so I can't verify this.) But we had to listen to these lines Saturday night after Saturday night even though the man we really want to talk to is standing on the other side of the room because if we went over to talk to him, heck, he'd think we were easy.

Few Hopkins men can boast that they pay for every date and that they open every door and that they light every one of her cigarettes. After all, they're modern, men. But that's the easy part. After centuries of complaining about how much it hurts to be shot down by a woman, men are realizing for the first time that it's just as hard to deal with an unwanted advance. "Uh oh," men are thinking, "what if someone asks me on a date and I don't want

Gone are the days of the simple "Hey baby, what's your sign?"

to go!"

A Flintstones episode once depicted Wilma and Fred switching roles for the day. Wilma was baffled by the construction company, and Fred could make neither head nor tail of the housework. What Fred and Wilma didn't realize was that if they had stuck with it, Wilma would have learned the construction job, and Fred could have become king of fluff and fold. The moral? Everything takes some time getting used to, but in the end, even an uppity woman has some advantages.

Rome wasn't built in a day, so men shouldn't be shocked when a woman, a freshman at the job of asking, sounds like a junior high-school student when she calls and "Um, uh, um, wants to know if you, um, want to maybe, um, go out sometime?" Try not to be too critical. If you don't want to go, tell her what you have always heard in junior high. You have to wash your hair.

## Advice and Stuffs

Dr. (Or Maybe Professor) DeMoozie  
Unseals Minds for Dream Analysis

by Dr. Ophelia DeMoozie

Dear Dr. DeMoozie,

I

am

not

sure

how

to

address

the

people

who

teach

me

classes.

Sometimes

they

are

gracious

enough

to

provide

their

titles

(Dr., Prof., Mr., etc.), but usually they do not. What do I do when I want to talk to these people? I don't think I should assume that all of my teachers are either full Ph.D.s or full professors, so the use of these titles might be insulting. On the other hand, I don't think the typical "Mr." or "Ms." honorifics give enough respect.

What

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do

I'm

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shy

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I'm

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Once

I

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a

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as

professor.

Help!

Signed,

Sealed and Delivered

What does "Ph.D." stand for,

Anyway?

Dear W.D.P.D.S.F.A.

The

usual

course

taken

in

this

situation

is

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address

the

teacher

as

"professor."

I

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professor

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be

insulted

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"professor."

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any

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well.

Signed,

What does "Ph.D." stand for,

Anyway?

Dear W.D.P.D.S.F.A.

The

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situation

is

to

address

the

teacher

as

"professor."

I

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really

Here's an Idea

## Hopkins Doesn't Bow to Feel-Good Grading

by David Savolaine

According to the statistics in a recent article by John Leo in *U.S. News & World Report*, high grades at Ivy schools are easier to obtain than bagels at a kosher deli. In 1992, 91% of Harvard undergraduate grades were B- or higher. A's at Princeton rose from 33% to 40% of all grades in just four years. In 1993, 83.6% of all seniors graduated with honors. Blessed feces, did I go to the wrong school or what?

I remember looking through the program at last year's commencement at Hopkins. I was amazed at the scarcity of honors graduates. Those who had the little asterisk or cross or whatever symbols next to their names stood out amongst the crowd. These people had really accomplished something. Knowing that even the easiest departments here are still not a walk in the park, I held a new esteem for those people who had achieved honors here. They had to get A's in (at least a few) very tough classes along the way, and had established themselves, in my mind, as truly impressive intellects.

And now, I hold Harvard and Princeton in much lower esteem. What's an "A" at Harvard worth these days? One could presume that Harvard

has a student body that is the "creme de la crop" of today's collegiate students (although I'm convinced otherwise.) but that does not explain the grades. Perhaps I don't understand because I go to Hopkins, where grading by the bell curve is a revered and worshipped practice, as if society is being improved in every way by this academic competition-promoting system (Better Living Through Equations.) Perhaps I'm used to an "A" meaning something, even if it only means that the rest of your class is a bunch of idiots (or that you set their dorm on fire the night before the test.) There is no way 83.6% of any class can end up on one side of a bell curve (unless negative grades are possible.)

I'm more convinced that Ivy students believe that they are paying not only to go to an Ivy school, but to get good grades while they're there. A nasty system probably exists where the students complain to their teachers, who find it easier to raise their grades than put up with the hassle, which leads to a lot of high grades, which leads to a higher class enrollment due to a reputation of high grades, and a high class enrollment is a symbol of success. Also, high grades might be quelling desires of students to complain about the high tuition costs which continue to rise. I

I'm used to an 'A'  
meaning something, if  
only that the rest of your  
class is a bunch of idiots.

repeat, I probably went to the wrong school.

Or did I? My idea for this week is somewhat of an advertising campaign for JHU. Perhaps schools do not cater to student demand for accolades, like Hopkins, should make an equivalency chart based on the average grade at an Ivy school, and translate Hopkins grades in terms of what a grade at Hopkins would be worth at an Ivy school. For example, a "B" here would be worth, say, a "B+" or an "A" there. We could announce to America that just doing average at Hopkins is worth Honors at other places. "Come where the real honors are to be had... at JHU." "Come to a school where an 'A' still means something... JHU." You get the idea. The country needs more than a one-page article in a magazine to be able to discern the grade inflation problems in the Ivies ("Inflation, that thief, it's bad, it's bad!") and Hopkins might look good in direct comparison.

If America does not respond by

lauding Hopkins or belittling the Ivies, then it would seem Hopkins' only choice is to follow suit. The demand for grades will become infectious and spread to this school in amounts larger than already exist here. Potential students will be made more aware, across the country, of the feel-good grading of the Ivies, and JHU will not look as tempting an option by comparison. Current students also might consider transferring to Ivies in hopes of honors. Hopkins will have to start raising their average grade, perhaps meaning the altering or elimination of our all-powerful benevolent deity, the bell curve.

Possibly the university would respond by lowering class sizes and separating itself even more from mainstream universities, which has its up and down sides. Possibly the regicide of the bell curve would prompt students to help each other more often with studying, being less competitive about grades. There are all sorts of pros and cons that could result from a reaction to the current situation. It is my hope that the reaction of the reader of this article is not an immediate rush to get transfer applications. For me, this was an opportunity to stick my tongue out at the top schools in the nation, confirming my belief that they are not all that they are cracked up to be.

Alphabet Soup  
Don't Let Your  
Name be MUD

Game Leads to Tragic Obsession

by Marni Soupcoff

You'll wake up in cold  
sweats, and your hands  
will shake all the time.  
Your grades will suffer,  
and your personal  
relationships will  
become strained.

stroys lives and ruins futures. Once you let it into your life, you will never be able to get it out again. It is a highly addictive and highly dangerous activity that should be avoided at all costs. Don't do it.

I lost a friend to MUDing, once. He was a bright young man with a 4.0 and a promising career in aeronautics awaiting him upon his graduation from college. We all had high hopes for him. I thought he might even become President some day if he could learn to say things a little less concisely. But one January, things began to change. This friend started spending more and more time alone in his room, and his grades began to slip. He became pale and withdrawn and wandered aimlessly through the halls muttering, "Kill pony. Drink fountain. Kiss Punkybuddha." At first, we found it all quite amusing and tried to book him on David Letterman. But when we found out that he wasn't on drugs, we grew very worried.

Now, I realize that at this point there are some of you out there feigning ignorance. "MUDing?" you are saying. "What could that possibly be? I've never heard of such a thing." Well, to you, I can only say "Hal!" Because I know better. I know that this is Hopkins, the school at which the UNIX computer system is busy... on Friday nights. I know that most of you out there know exactly what I am talking about. MUDing is not a foreign concept to you because you are closet computer geeks. You may have even MUDed before and must now do your best to wipe the guilty grin off your face before the person next to you notices and slaps you.

However, for the benefit of the truly innocent out there, I will take a moment to explain what MUDing is. I don't know the technical term for it and I apologize in advance for any small errors I may make in my explanation because I am a MUD abstainer and therefore, do not possess as detailed a knowledge of the subject as serious MUDers would. In general, though, MUDs are interactive on-line computer games. A MUD (a term which, I am told, stands for *Multi-User Dungeon*) can be easily accessed by anyone with a computer account. Once in the MUD, a player pursues whatever the goal of the particular game is and interacts with others who are currently playing. This fascinating interaction may involve anything from the players slapping each other in the face to full-fledged MUD marriages. Ah, the wonders of technology.

The point is that you must not allow this to happen to you. Stay away from MUDing. Do not succumb to peer pressure and do not fool yourself with empty assurances that you'll only do it once, or that you'll just see what it's like. MUDing is a dangerous business. If you're smart, you'll take my advice. Don't do it.

## Curmudgeon's Corner

## Free Willy, Cage the Humans

by Mr. Misanthropy

Last Sunday, I went to the National Zoo in Washington, D.C. There, I saw many strange and frightening creatures, horrible to behold. By this, I don't refer to the animals who were locked up in cages, which were fairly cute and minded their own business.

No, these gasping, pointing, ferocious monsters—these humans—were there for only one reason, that I could tell: to make fun of their counterparts behind bars.

As any PETA member will inform you ad nauseam, animals have rights, too. It goes without saying that they deserve a better fate than being locked up. What cruel brute came up with the idea of adding insult to injury and deciding that, as long as they're incapacitated, there might as well be an endless stream of weirdos tramping by, making silly comments, noises, and faces?

Pretend for a moment that you are a gorilla. You live in the jungles of Africa with your friends and family, leading a fairly good life. You swing through trees, eat bananas by the bunch, and generally have a smashing time doing whatever it is that gorillas do.

Suddenly, one day, you are hit by a tranquilizer dart and fall off a branch. When you awaken, you are in a small, enclosed area complete with a fake tree and an old rubber tire. The ground, instead of a lush tropical forest floor, is covered with sawdust and crumpled up newspaper.

Enter: throngs of the aforementioned strange creatures. They stand outside your enclosure, watching. At first, you entreat them; it's possible they can set you free. They seem excited by your motions and behavior. You think that maybe they understand after all, when some of them begin to imitate you. They gesture at you, tap on the transparent wall of your cage, scrunch up their faces into bizarre scowls. Soon you just try to ignore them.

It isn't easy. The wall is thick, but your acute simian hearing can't help but pick out some of their sounds.

"Hey, Ape, look over here!" calls what appears to be a male looking



"Mommy, look at the funny monkey!"

through a black box with a flashing light on it.

"Ook ook ook," say younger members of this species, scratching their armpits and dancing around excitedly.

"Oh my God! I can't believe it's doing that right where everyone can see!" say half-grown females with enormous amounts of hair. They cover their mouths and make noises.

If I really were this poor lower primate, I'd want to curl up and die. But this is an isolated example of behavior that spanned the length of the zoo. Impatient sightseers waving camcorders shriek incoherent noises at

animals who have the nerve to be inconveniently asleep during "visiting hours". "Why are they resting?" these people say (loudly, of course). "They don't do anything all day, anyway."

As if putting up with tourists' behavior, or attempting to ignore it, isn't enough to rob all of the energy out of any living creature.

The next time you have the urge to barge in on some caged creature, taunt it, take pictures of it going to the bathroom, or anything similar, why don't you arrange to take a trip to the local penitentiary. Inmates in prisons deserve such punishment (although it may be classified as 'cruel and unusual').

Inmates in zoos don't.

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sore feet is when dogs  
bite them."**



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## Calendar

## Friday, November 12 - Thursday, November 18

## FRIDAY NOVEMBER 12

## FILM

## Weekend Wonderflix

"Last Action Hero" will be at Shriver Hall at 8 and 10:30 p.m. Saturday in the Great Hall.

## United Artists Harbor Park

"Flesh and Bone" is now playing. Market Place and Lombard St. 837-3500.

## Also at the UA Harbor Park

"The Three Musketeers" starts this weekend. Market Place and Lombard St. 837-3500.

## The Senator Theater

"The Remains of the Day" opens this weekend at the Senator. It's now playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

## The Charles Theater

"The Earring of Madame de..." at 7:30 and 9:30 p.m. 1711 N. Charles St. 727-3456.

## Towson Commons

"My Life" with Michael Keaton and Nicole Kidman opens today, 825-5233.

## Also at Towson Commons

"Ernest Rides Again," York Rd. and Pennsylvania, 825-5233.

## IMAX Theater

"Search for the Great Sharks" opens at noon at the Maryland Science Center. Call 685-2370.

## Baltimore Film Forum

The director's showcase will feature Eisenstein's "Strike" (USSR 1924) and parts of "Glumov's Diary" (USSR 1923). At 8 p.m., admissions is \$4.

## Walters Art Gallery

"Bauhaus and His Children" continues with the Italian film "Mama Turns 100," at 7:30 p.m. \$4, \$3 sen.stu.mem.

## CONCERTS/CLUBS

## 8x10

Sugar Minott with Dredd Flimstone. 10 E. Cross St. 625-200.

## The Rev

CD release party for "Plow with Ultracherry Violet & Twin Tone's Beyond Zebra." 1818 Maryland Ave. 685-4665.

## Max's on Broadway

"Crushing Day." 735 S. Broadway. 675-6297.

## Concert

Mugpie, a folk group, will perform contemporary folk, blues and ballads. At 8 p.m. at the Carriage House at Evergreen, 4545 N. Charles St. Tickets are \$10 and can be purchased at the Special Events Office, Shriver Hall, call x7157. General admission only.

## Coffee House Uptown

A showcase to raise money for "Detour," a folk and acoustic radio program, hosted by Tony Sica. \$7, call 235-4251 for info.

## St. Johns Church

Lisa Cerbone and her band. CD release party and benefit for the House of Ruth, hosted by Damian from WHFS. At 8 p.m., St. Paul and 27th St., \$5 admissions. Call 944-0730 for info.

## LECTURES

## Applied Physics Laboratory Colloquium

"Managing Polaris: A Historical Perspective" with Thomas Hughes of the University of Pennsylvania. In the Kossiakoff Auditorium, and broadcast in Maryland 214 at 2 p.m.

## John J. Callahan Memorial Lecture

"Fourth-Century Greek Art" with Brunilde Ridgeway of Bryn Mawr College, is sponsored by the Archeological Institute of America, Baltimore Society. At 5 p.m. in the Garrett room.

## Hearing Sciences Seminar

"Cortical Plasticity and Coding of Communication Sounds" with Xiaogin Wang of the University of San Francisco. At 3 p.m. in 529 Ross, at the medical school.

## SPORTS

## Women's Swimming

Against F&M at 7 p.m. It's HOME!

## ON CAMPUS

## Throat Culture

Starting at 8:00 p.m. in Arellano, through Sunday. Throat Culture is a Barnstormer production.

## Sigma Phi Epsilon

Party tonight, see IFC disclaimer

## Hoppy Hour

Sponsored by Faculty Student Interaction in the Glass Pavilion from 4:30 - 7 p.m. Live Jazz Band, food and drinks!

## Coffee Grounds

RAB sponsored non-alcoholic revelry starting at 9 p.m.

## Young Democrats

The 27th annual State Convention will be held through Sunday here at Hopkins, with over 200 delegates. Call 366-2638 for more info on how to get involved.

## Theater Hopkins

"Antigone" by Sophocles, and "Another Antigone," by A.R. Gurney. Tickets are

\$8, at Merrick Barn. For info or reservations call x7159 on weekdays from 1:30-5:30 p.m. Every Friday and Saturday.

## Astronomy Open House

The Maryland Space Grant Consortium is sponsoring an observation session at Bloomberg (depending on the weather) starting at 7 p.m. Call x6525 for updates.

## MSE Database Seminar

Learn how to use EconLit in the walk-in database session on A-level at 10 a.m.

## SATURDAY NOVEMBER 13

## FILM

## Weekend Wonderflix

"Last Action Hero" will be in the Great Hall at 8 and 10:30 p.m.

## The Senator Theater

"The Remains of the Day" is playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

## Orpheum Cinema

"High Noon" at 7:30 p.m. and "Johnny Guitar" at 9:30 p.m. 1724 Thames St. Fells Point, 732-4614.

## CONCERTS/CLUBS

## 8x10

Sue Foley. 10 E. Cross St. 625-200.

## The Rev

Tad, Therapy?, & Barkmarket. 1818 Maryland Ave. 685-4665.

## Max's on Broadway

"Gimme the Gun with Dyslexia," \$3.00, 735 S. Broadway. 675-6297.

## Shriver Hall Concert Series

A chamber music concert with pianist Christopher O'Riley, violinist Pamela Frank, violist Paul Neubauer and Carter Brey, cellist. At 8:30 p.m. \$18, \$7 stu., call 516-7164.

## Peabody Concert Orchestra

Works include Bach, Beethoven, Wagner and Ibert. Hajime Teri Murai, conductor and Agi Yambor pianist. At 8:15 p.m. Turner Auditorium, 720 Rutland Ave. It's Free!

## Concert Artists of Baltimore

A concert at Notre Dame, Leclerc Auditorium, 8 p.m. Work includes Adams, Handel and Tchaikovsky. \$17.50, \$12.50 sen.stu. Free! for those 18 and younger. Call 764-7371 for info.

## Contemporary Music Forum

Music includes Boulez, Weill, Villa, Salonen and Feldman. At 7 p.m., McManus Theater, Loyola College. It's Free! and open to the public.

## LECTURES

## Saturday Medicine Lectures

"Aging and Obesity" with Reuben Andres and "Animal Bites" with Patrick Murphy. At 9:45 a.m. in Turner Auditorium, at the medical school.

## Conjoint Clinic

"When to Start Antiretroviral Therapy" by Richard Chaisson. At 11 a.m. in Turner Auditorium, at the medical school.

## SPORTS

## Football

Against Western Maryland at 8 p.m. It's away, but not that far!

## ON CAMPUS

## Alpha Delta Phi

Party tonight, see IFC disclaimer

## Sigma Alpha Mu

Party tonight, see IFC disclaimer.

## Acacia

Party tonight, see IFC disclaimer.

## Outdoors Club

"Caving at Wil and Zenah's" in Blacksburg, VA through Sunday.

## SASH Variety Show

Money raised will go to the Earthquake Relief Fund. At 2 p.m., \$3 in the Glass Pavilion.

## OFF CAMPUS

## Walters Art Gallery

"Ethiopian Family Festival" includes music, dance, fashion and storytelling. In conjunction with the exhibition, "African Zion: The Sacred Art of Ethiopia." From 1:30 - 4:30 p.m., free with the price of admission, call 547-9000.

## SPORTS

## Ice Hockey

Against Gladiators (Mt. Pleasant) at 9:45 p.m. It's HOME! (Nonleague game)

## SUNDAY NOVEMBER 14

## FILM

## The Senator Theater

"The Remains of the Day" is playing at 1, 4, 7:30 and 10:30 p.m. 5904 York Rd. 435-8338.

## CONCERTS/CLUBS

## 8x10

Singer/Songwriter Concert, Pete Kennedy with Maura Boudreau, Billy Kemp, John Manion with Paige Delporta, Steve Key and Kathy Mattea. 10 E. Cross St. 625-200.

## The Rev

Jimmy's Chickenshaw, Homestead's New Radiant Storm King & Thaw. 1818 Maryland Ave. 685-4665.

Max's on Broadway  
Michael Kroll and Outcry. 735 S. Broadway. 675-6297.

## Walters Art Gallery

"Concert and Conversation" is the third concert in a series with Zull Bailey, cellist and Wendy Chen, pianist. Prof. Eileen Soskin of Peabody will comment. \$7, \$5 sen.stu.mem. at 3 p.m.

## Peabody Camerata Concert

The program includes "Double Quintet" by Ronald Roseman, "Le Bal Masque (Contata)" with Steven Rainbolt, "Dentiv 215" by Varese, "Music for Napoleon and Beethoven" by Elliott Schwartz and "Eleven Echoes of Autumn" by George Crumb. It's Free! at 3 p.m. North Hall. Call 659-8124 for more information.

## LECTURES

## Humanities Symposium

"A View in Winter: The Art of Growing Old" is a symposium that is a part of the series "Rethinking the Aging Process: A Humanistic Perspective" presented by Cultural Affairs. At 2 p.m. at the medical school.

## Walters Art Gallery

"Hackney House" is a tour of the Asian art collection, with Mary Beere. Free with the price of admission. Call 547-9000.

## ON CAMPUS

## Outdoors Club

"Still caving at Wil and Zenah's" in Blacksburg, VA.

## OFF CAMPUS

## Baltimore Museum of Art

The Baltimore/Cadiz Sister City Committee presents "The Spanish Dance Society," at 3 p.m. \$12 admission.

## Performance

The Walters Art Gallery presents "Passport to Paris" a play that uses the European and American art on display. At 2 p.m. every Sunday. Free with admission (\$4, \$3 sen.stu.mem, 547-9000).

## MONDAY NOVEMBER 15

## FILM

## The Charles Theater

"Drowning by Numbers" at 7:15 p.m. and "The Cook, the Thief, His Wife and Her Lover" at 9:40 p.m. 1711 N. Charles St. 727-3456.

## CONCERTS/CLUBS

## 8x10

God Street Wine. 10 E. Cross St. 625-200.

## The Charles Theater

"True Romance" at 7:15 p.m. and "Reservoir Dogs" at 9:30 p.m. 1711 N. Charles St. 727-3456.

## LECTURES

## MSE Symposium

"Sex and the College Student" with Dr. Ruth! "good sex" and safe sex will be the topics of her speech. At 8 p.m. in Shriver Hall.

## Lecture

"Rethinking Slavery in the Americas" with Colin Palmer of the University of North Carolina at Chapel Hill. This lecture is sponsored by the Dean's Office, the Latin American Studies Program and the Office of Multicultural Affairs. At 2 p.m. in the Stuart and Tudor rooms in Gilman.

## The Sidney W. Mintz Lecture

## Science

# Francomano Explores Mysteries of Human Genetics Human Genome Project and Marfan's Syndrome Are Focus of Second Welch Lecture

by Kiki O'Brien

Dr. Clair A. Francomano, M.D., a young scientist working at the forefront of the Human Genome project, addressed a Homewood audience Tuesday as part of the Welch Lecture Series. The Welch series is designed to expose students and other members of the Homewood community to some of the cutting edge research that takes place at the Johns Hopkins Medical Institutions. Francomano is an assistant professor of pediatrics at the medical school.

Francomano's talk, titled "Mapping Our Genetic Heritage: Challenges for the Physician/Scientist," was attended by approximately 50 people, primarily Hopkins undergraduates. She was the second speaker in the Welch Series, which is being held in the Garrett Room of the MSE library.

The first half of the lecture dealt with the Human Genome Project, an enormous worldwide undertaking designed to eventually determine the sequence of all of the chromosomal DNA in humans. The second half dealt with work on Marfan's syndrome, which Francomano specializes in. Marfan's syndrome is a genetic disorder characterized by long arms and legs, flattened corneas, and flat feet. Marfan's patients are generally taller than average people who often have cardiovascular problems.

## Quick Lesson in Genetics

Taking into account the diverse scientific background of her audience, Francomano began with genetics at a simple level. She began with the basics—the DNA double helix and base pairing—so that she could introduce more complex techniques which were fundamental to her talk.

Four bases, adenine, cytosine, guanine, and thymine (A, C, G, T), make up deoxyribonucleic acid (DNA). Adenine always pair with thymine on the double-stranded helix, and cytosine

with guanine.

An important tool used by all molecular biologists is the restriction enzyme. Restriction enzymes, purified from bacteria, recognize specific sequences of four or six bases on either DNA strand. The enzymes cut the DNA at such sequences. Many different enzymes, each of which recognize a unique, specific sequence, have been isolated and are commercially available to scientists.

Since most human DNA is shared by all individuals, restriction enzymes cut DNA into predictable patterns of smaller DNA fragments. Sizes of small fragments can be determined by gel electrophoresis. Minor changes in the DNA of some individuals can cause the addition or subtraction of a restriction enzyme recognition site. Such changes, which have no clinical or physiological significance, are called "polymorphisms," which can be used by geneticists as markers of a chromosomal location.

## Genome Project

Since DNA sequencing became a widespread tool in the 1970s, the longest continuous stretch of DNA ever to have been sequenced is a stretch of 300 thousand base pairs on yeast chromosome 3. The human genome has 3 billion base pairs, which is 10 thousand times the size of the yeast DNA stretch.

According to Francomano, the size of the genome requires that the project be done at several levels of resolution. Based on pedigrees, genes can be assigned to chromosomes based on the observation that one particular trait tends to appear in the same individuals that carry another trait. Two such genes are said to be "linked" and can be assigned to the same chromosome.

Within the chromosome, genetic recombination with the other chromosome in the pair can occur. The closer two particular genes are to each other, the less likely recombination is to occur.

Genes can be assigned relative distances to each other on the chromosome statistically, based on how "tightly linked" the genes are in the pedigrees. A "linkage map" of each chromosome, with relative distances of genes can then be constructed.

Smaller resolution can be obtained by including polymorphisms with genes on the linkage map. In this case, small regions of each chromosome can be examined by measuring distances of genes to polymorphisms. The pedigree is tested for the gene's linkage to a polymorphism, which is seen on a gel.

The next level of resolution involves making "clone libraries." Human DNA is digested with various restriction enzymes and cloned into bacteria. Francomano pointed out that "contigs" or contiguous overlapping DNA strand can be isolated and mapped. Eventually, overlapping clones of DNA can cover an entire region, and be made available to scientists who are interested in genes in those regions.

Sequencing at the base pair level will likely occur using these clones, which would be about a few thousand base pairs in length.

## Marfan's Syndrome

The gene responsible for Marfan's syndrome was located using many of the mapping techniques described above. Pedigrees were followed studying linkage of the disorder to polymorphisms and other known genes in the region where the Marfan's gene was thought to be.

Francomano and her colleagues found that in several cases, the Marfan's gene was strongly linked to a polymorphism on chromosome 15. In addition, the defective gene proved to be linked to a gene coding for fibrillin, a connective tissue protein that had been previously characterized. Further study showed that fibrillin is found in many of the tissues affected by Marfan's.

After looking at other Marfan's pa-

# The Squid How Does a Computer Understand a Word?

According to The American Heritage Dictionary, a word is "A spoken sound or group of sounds that communicates a meaning and can be represented graphically." In computer terms, a word is a large unit of memory. Instead of being a group of sounds, a word is a group of bits in a computer. A word can contain 8 bits, 16 bits, or 32 bits.

A bit is the basic unit which a computer uses to store, process, or communicate. The computer processes bits of a word by checking if a bit is either on or off.

A way to imagine how the computer understands a typed word is to think of each bit as a light bulb. Equivalent to typing a letter (8 bits) would be to turn some of the eight light bulbs on and leave others off.

tients, it was shown that many had mutations in one particular region of fibrillin. That region has six cysteine residues, which pair up to form three disulfide bridges. Proper cysteine pairing is known to be crucial to proper protein folding. Twenty different mutations were found, but all are suspected to affect cysteine pairing.

Francomano points out that fibrillin has now been implicated in the vast majority of Marfan's cases. There is no predominant mutation, but in families where the mutation has been identified, prenatal diagnosis is possible.

What is not known is how it causes the defects and why the aorta could prematurely burst. Therapies are not available, and other genes have not been implicated. In particular, Francomano points out that it is not known "why in a family where everybody has the same mutation can there be such a wide variation in how severely people are affected?"

## Abraham Lincoln's Remains

After her talk, questions were taken from the audience. One student recalled reading that there had been plans to look at some of Abraham Lincoln's remains to amplify his DNA in order to determine whether Lincoln had Marfan's. Photographs suggested that he appeared to have a lot of the Marfan's characteristics.

"I had the privilege of participating in some of those discussions actually about two years ago," Francomano responded. "There is a museum associated with the Smithsonian that actually has some tissue samples from Abraham Lincoln."

Francomano went on to explain that the researcher from Jefferson Medical School who requested the sample had actually implicated another gene incorrectly. It was eventually decided that since there isn't one predominant mutation, it would be difficult to make an assessment without sequencing the entire gene. Rather than waste a historically significant tissue sample which may have future interest, the panel's conclusion was that the technology needs to advance a bit more before making such an inquiry.

"It turns out that there are people all over the country who have what they believe to be pillowcases with Abraham Lincoln's blood," Francomano pointed out. She went on to suggest that the Smithsonian sample could be used to validate such claims, thereby increasing the pool of Lincoln's DNA supply available to scientists.

## "A principal good"

One of the questioners asked about potential ethical problems surrounding the human genome project. Francomano answered, "I guess I come

from the bias that knowledge is a principal good." She pointed out that five percent of the genome project is allocated to study ethical issues like how the information could be used by employers or insurance companies.

The final question of the evening came from a senior biology major who asked about future potentials for gene therapy. Francomano pointed out that unlike other diseases, Marfan's is not caused by lack of a protein, but by one bad copy of the protein that "mucks up the works." Rather than use a virus or vector to deliver protein to cells, future therapies could involve the use of missense RNA, which would be used to tie up the mutant DNA, not allowing protein synthesis of the bad protein.

Francomano has accomplished quite a deal in the field of human genetics, and has not yet reached the age of 40. She has worked closely with Victor McKusick of the Hopkins medical school, who is the world's leader in human genetic mapping. She was a writing colleague of McKusick in the most recent edition of *Medical Inheritance in Man*, a major reference for scientists who study human genetics.

Francomano is a graduate of Yale University, who went to Johns Hopkins Medical School, where she stayed until eventually receiving a faculty appointment.

## Science Briefs

Johns Hopkins  
Hospital Rated Best by  
Washington Area Doctors

One of the most commonly asked questions in relation to the medical system in this nation is, "Which hospital is the best?" Of course, many people may jump at an opportunity to answer this question, but probably the most reliable people to ask are the doctors. A recent poll by *Washingtonian* magazine asked 3700 doctors of the Washington area which hospital they would be most comfortable with if they had a family member who needed medical care.

A bias of the survey may be that the largest hospitals got the most votes because they have the largest number of physicians who would tend to name their own facility. However, this is only true when speaking of non-critical care. When it comes to serious medical care, most doctors base their opinions on medical quality. Johns Hopkins Hospital received the most votes in the categories of chronic pain, serious undiagnosed illness, and spinal injury. Other hospitals which received a good number of votes are: Washington Hospital Center (for its cardiac care, emer-

gency care, and burn center), the George Washington University Medical Center (for its AIDS center), and Children's Hospital (for its pediatric care).

It is encouraging for Hopkins that when these doctors were asked to name a hospital outside of the area to which they would send a family member for the treatment of a special disorder, most still preferred Johns Hopkins Hospital anyway. Some outside hospitals that were named: Massachusetts General Hospital, the Cleveland Clinic (for cardiac surgery), and the Sloan-Kettering Cancer Center were among the most popular.

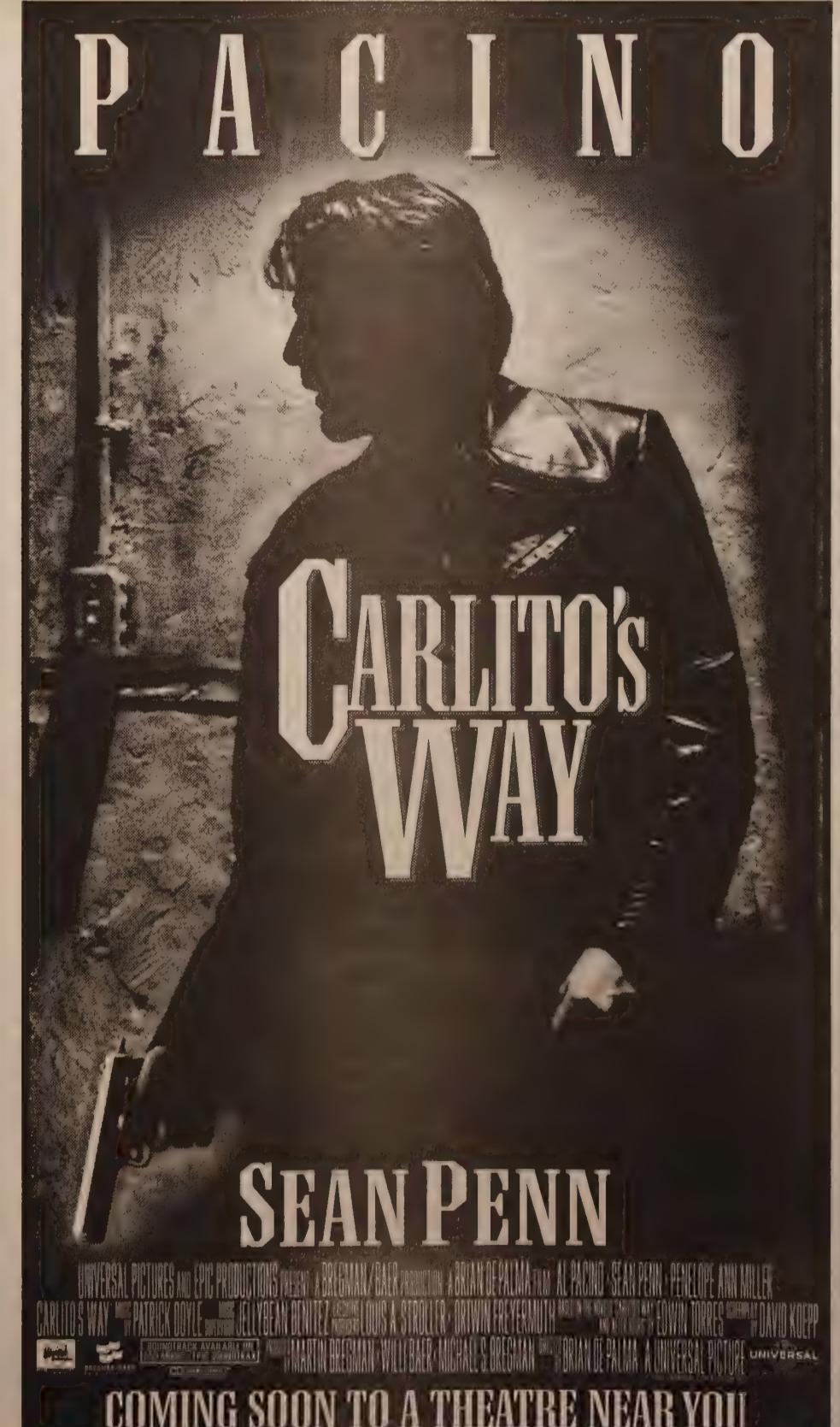
Finally, it is important to note that, nationwide, the Johns Hopkins Hospital was chosen as the best by the US News and World Report survey, in which its Wilmer Eye Institute and Brady Urological Center were rated number one in their fields.

—Rizwan Ahmed

**Hubble Space Telescope  
Astronomer Turns Malfunction Into Discovery**

In May, when the Hubble Telescope was forced by a malfunction in its electronic controls to follow the

—Michelle Dubs



Johns Hopkins Hospital was rated as a quality hospital by Washington area doctors in a recent survey.



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### Student Employment Listings as of 11/08/93

The following jobs are listed with the Office of Student Employment and Payroll. All positions were vacant when submitted to the News-Letter. For more current information, contact Student Employment and Payroll at 516-7232 or stop by its offices in Merryman Hall, Lower Level. The computerized job search is available in the Krieger Computer Lab, Room 160 Krieger Hall. Job listings are also available 24 hours on the Job Line, 516-LIST.

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#155 Office Clerk, FWS  
#156 Office Assistant, FWS  
#157 Office Clerk, FWS

**East Baltimore Campus**  
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#106 Data Entry/Programming, EITHER  
#117 Office Assistant/Data Entry, FWS  
#134 Office Assistant/Data Entry, FWS  
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## Sports

## Field Hockey Plays Hard But Comes Up Short at NCAA Tournament

Continued from page 1

nant squad behind the leading offensive play of senior co-captain Beth Cariello, who set a Hopkins' single season record for goals scored (19). A solid defense, lead by goalie Francine Brennan, helped to compliment the team's explosive offense. Other standout players included Sonia Dickson, Mary Ann McGuire, Audrey Babics, Trixie Sabundayo, and Erin Feehley.

## Team Work Key to Success

However, despite outstanding individual efforts, what set this team apart was the excellent team work that they displayed. Everyone worked hard to take the team over the top. Said Mary Ann McGuire, "I'm glad that everyone got a chance to play a lot throughout the year. That really helped to keep up team spirit." The entire team effort was a positive one. Highlights during the season included Cariello's record setting performance, going undefeated in conference play, and gaining a birth to



Despite losing to Mary Washington in the NCAA tournament, Hopkins ended with their best season yet.

the NCAA tournament.

Coach Tucker and her staff deserve a lot of credit for the excellent guidance that they provided in molding the team into a cohesive unit. She should be given even more credit when one considers that this is her first coaching season at Hopkins. However, she did not let her team fall victim to the transition problems that often plague other teams.

## Coach Tucker Aims High

Rather, she gave her players a goal and encouraged them to aim high. Two of the goals that the team set for themselves at the beginning of the season was to go undefeated in the Centennial Conference and to make it to the NCAA tournament. Both these goals were achieved by the team. "At the beginning of the season," Sonia Dickson

said, "Coach Tucker had us write down our goals for the season. My goal was to play as hard as I could each game. I didn't want to look back on any game and have any ifs, ands, or buts. I think that we, as a team, fulfilled this goal." The way that the team played this year makes it obvious that they took this attitude to heart.

"It was an incredible season," stated Coach Tucker optimistically regarding

the NCAA tournament.

After the end of their record-breaking season, the News-Letter invited the four graduating seniors of the field hockey team to share their views on the seasons. Audrey Babics, Beth Cariello, Sonia Dickson, and Tina Saudek all played their last game as Blue Jays in last Friday's defeat to Mary Washington. Beth Cariello and Tina Saudek were unavailable for comment. Audrey Babics and Sonia Dickson were able to take time out of their busy schedules to reflect upon this season's accomplishments.

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N-L:

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# Football Falls to F&M in Last Home Game; Season Finale Against Rival W. Maryland Saturday

by Scott Zabinsky

The football team lost their final home game of the season to Franklin & Marshall last Saturday afternoon by a score of 13-11, costing them a shot at their fourth straight winning season. Hopkins committed four costly turnovers, two of which occurred inside the F&M 35 yard line with under 3:30 to play in the ball game.

Two Blue Jays were recognized for their efforts against the Diplomats. Joe Richards and John Boyce were both named to the ECAC South honor roll for their outstanding games. Richards, a senior wide receiver who also received honorable mention from the Centennial Conference, caught seven passes for 180 yards. Boyce, a sophomore linebacker, had 10 tackles (4 unassisted), three tackles in the backfield, and one and a half sacks.

The game marked the return of sophomore running back Hari Lyman. Lyman, who had missed the previous two games, had 105 total yards on the day. His biggest contribution was an 84 yard kickoff return that set up Hopkins' first points of the afternoon. He also had 21 yards rushing. The Blue Jays' leading rusher was Bob Beach, who gained 59 yards on 11 carries. Quarterback John Guglielmo threw for 230 yards while completing 10 of 31 passes. He also threw 2 interceptions.

St Markley lead the defense along with Boyce. Markley had 19 tackles against F&M, following his 20 tackle performance against Dickinson two weeks ago. Four other Hopkins defenders, AlQadir Walker, Jelani

Rucker, Rob McGuire, and Kevin Green, were in double figures in tackles. Victor Carter Bey and Boyce had one and a half sacks each, and Rucker added one of his own.

The Diplomats marched up the field to start the game. They returned the opening kickoff 28 yards to their own 34, where the offense took over. F&M alternated rushes and passes as they moved 53 yards on 14 plays. The big play of the drive was a 35 yard pass completion from Bill Meekings to Zac Kraft on a third down and 23. The drive ended with a missed field goal attempt of 30 yards.

The rest of the quarter provided little excitement for either team. Hopkins' best drive covered 56 yards, but ended a Guglielmo fumble at the F&M 38 yard line. On the drive, Richards caught two passes for 50 yards.

On F&M next series, the diplomats moved 22 yards on four plays, again alternating between rushers and passes before the end of the quarter. After changing ends of the field, Dan Surtz moved the ball 17 yards on two carries to bring the ball to Hopkins' 15 yard line. After two incompletions, F&M kicked a field goal to take a 3-0 lead.

The ensuing kickoff proved to be the biggest play of the game. Hari Lyman returned the ball 84 yards to the Diplomat five yard line, giving the Blue Jays a great chance to take the lead, but the offense went nowhere.

That's not entirely true, because they moved backwards. Chuck Wotkowicz took the first two carries back two yards before Guglielmo misfired on a pass attempt to Richards. The next play

provided a first for the Blue Jays on the season, a field goal by Matt Coleman, who just finished competing for Hopkins' men's soccer team. The score was deadlocked at 3-3 with over 12 minutes remaining in the half.

The defense tried to give Hopkins a chance to take the lead on the next series. After F&M moved the ball to the Blue Jays' 37 yard line, Chad Den Berg intercepted his fifth pass of the year, and returned the ball to midfield. This time, the offense moved the ball using the run. Wotkowicz and Beach ran the ball for 28 and 7 yards respectively to bring the ball to the 15 yard line. This time, Coleman couldn't come through on a 32 yard field goal attempt, leaving the score 3-3. The teams traded punts for the rest of the half.

The second half began with the two teams continuing to punt the ball away. On the Blue Jays' second series of the half, Guglielmo threw an interception that was returned 32 yards. Hopkins committed a personal foul on the play that tacked on 15 additional yards, placing the ball on the 18 yard line. After four rushes that brought the ball to the six yard line, Meekings hit Curt Wilson with a touchdown pass. The extra point was good, and Hopkins now trailed 10-3.

Hopkins tried to get back into the game on their next series. Wotkowicz, Lyman, and Nick Romagnoli ran the ball a total of eight times to bring the ball to F&M's 31 yard line. On fourth and 11, Guglielmo couldn't connect with Lyman, turning the ball over on downs. Neither team could do much for the rest of the quarter, but Hopkins took the

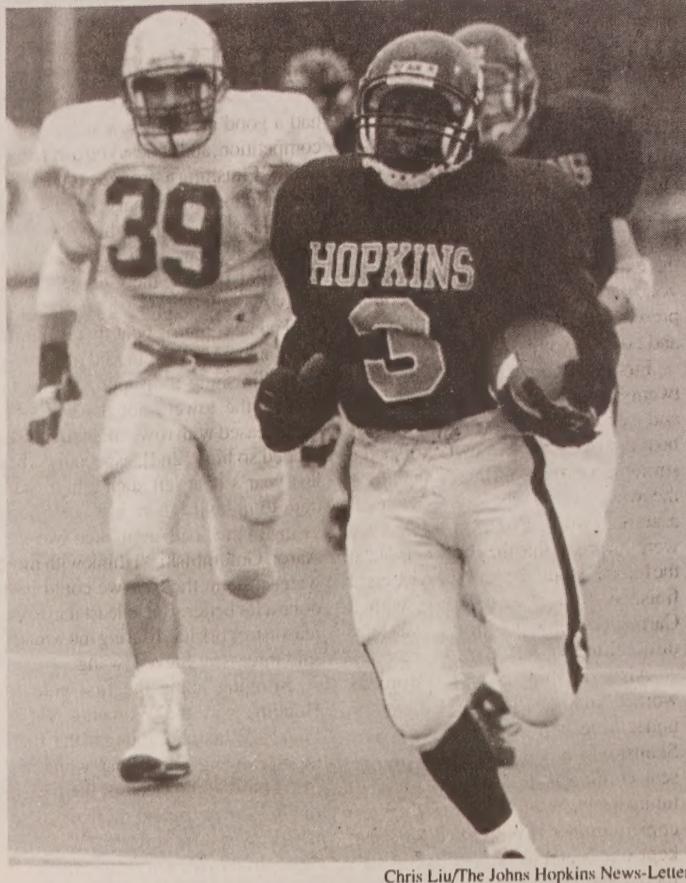
lead on their first drive of the fourth quarter. After a Diplomat punt, Guglielmo hit Richards with a 68 yard pass to bring the ball to F&M's 17 yard line. A 14 yard completion to Richards three plays later set up a one yard touchdown run by Guglielmo to make the score 10-9. Hopkins went for two, and Guglielmo hit Richards on the end zone to put the Blue Jays on top 11-10.

Three series later, the Diplomats went on top to stay. Surtz ran the ball 4 times for 13 yards, and Meekings completed two passes for 38 yards to set up a 36 yard field goal to make the score 13-11.

Hopkins still could have won the game with either a field goal or a touchdown. Their next drive started at their own 35, when Guglielmo hit Kevin Neal with a 31 yard completion to move the ball to the F&M 34 yard line. Two rushes and a five yard penalty brought the ball to the 8 yard line, but Guglielmo was picked off in the end zone to kill the scoring.

The defense did its job on the next series, allowing the Diplomats to move the ball only six yards, and forcing a punt that was returned to the Hopkins 44 yard line. On the next play, Guglielmo threw 11 yards to Richards at the F&M 43 yard line. After an eight yard rush by Guglielmo and a Hopkins time out, Romagnoli fumbled away the last hope that Hopkins had at the 36 yard line.

Coach Jim Margraff was understandably upset following the game. He said, "We simply didn't execute the plays that we had to make in order to win. I can't take anything away from



Chris Liu/The Johns Hopkins News-Letter

Hopkins runningback Hari Lyman returns kickoff for 84 yards, leaving F&M defenders in the lurch.

The game is on the road where the Blue Jays are 0-4 so far this year.

When speaking about next week's game, Coach Margraff says, "... we don't have time to dwell on last week because we have to get ready for Western Maryland. This is always an exciting game that both teams are motivated for, no matter what the circumstances. We're already looking forward to going out and playing a great game this Saturday."

The loss leaves Hopkins' overall record at 4-5, and their conference record at 2-4. Their next game is against Western Maryland, who stands at 2-5-1 overall, and 1-5 in the conference.

## Women's Rugby Shines in 1993 Opener

by Kathy Day

The Hopkins Women's Rugby Club played its first match of the season last Saturday at UMBC. With a stadium full of spectators, the women ruggers did not disappoint in their premier of Hopkins Women's Rugby. The Rugby Club had been preparing all year to play the women of UMBC.

Under the guidance of coaches Julie Slick and Melissa Holland, the Hopkins women practiced three times a week, in rain, wind and biting cold, to learn, understand and perfect the precise complicated plays of Rugby Football. With a high participation level of 32 players in its first season of existence, these women are the genesis of a women's rugby dynasty.

An indication of the women's strength came when they were able to field two teams at UMBC and play two games. The first side game however, showed just how much their inexperience would hurt.

Although the Hopkins scrum dominated the scrumdowns against a huge UMBC scrum, they often could not convert. The scrum however, which will be the anchor of the team this year, completely intimidated UMBC's over-sized yet ineffective scrum.

Prop Susie Gray said, "Every time I looked across at the UMBC scrum, I could see a look of terror in her eyes." The backs also proved themselves capable, breaking many tackles and scoring several long runs.

The play of the game came when scrumhalf Kathy Day, who also plays on the men's rugby team, whipped a 25

meter strike to her wing, Amy Hwang, who raced downfield with a burst of speed which unfortunately was short of the try zone.

Overall, the Hopkins Women's Rugby Club got off to a great start, and everyone is looking forward to Spring season. Spring season begins at the end of January, and all new players are welcome.

Only two members of the squad this year had any rugby experience, so any athletic woman interested in a sport which will challenge all of her mental and physical capacities, please call Kathy Day for information.

—Kathy Day is president and a member of the Women's Rugby Club

## Chicks' Picks Week 11

Buffalo at Pittsburgh -3  
Hadley last week: 4-8  
Hadley this year: 37-36-2

Jen's Picks  
Washington at NY Giants -9  
Miami -6 at Philadelphia  
Green Bay at New Orleans -6 1/2  
Phoenix at Dallas -14  
San Francisco -14 at Tampa Bay  
Kansas City even at LA Raiders  
Minnesota at Denver -7 1/2  
Atlanta at LA Rams -3 1/2  
Houston -10 at Cincinnati  
Cleveland even at Seattle  
NY Jets -3 at Indianapolis  
Chicago at San Diego -8 1/2  
Buffalo at Pittsburgh -3

Jen last week: 2-8

Jen this year: 40-33-2

Mark's Picks  
Washington at NY Giants -9  
Miami -6 at Philadelphia  
Green Bay at New Orleans -6 1/2  
Phoenix at Dallas -14  
San Francisco -14 at Tampa Bay  
Kansas City even at LA Raiders  
Minnesota at Denver -7 1/2  
Atlanta at LA Rams -3 1/2  
Houston -10 at Cincinnati  
Cleveland even at Seattle  
NY Jets -3 at Indianapolis  
Chicago at San Diego -8 1/2  
Buffalo at Pittsburgh -3

last week's opponent: 5-7  
opponents this year: 35-28-2

## Men's Rugby Ends Season with a Bash

by James Chou

Following an exhilarating performance at the Potomac Rugby Unions' post-season tournament, in which they were undefeated, Men's Rugby ended their season with their toughest challenge of the year. The annual alumni/grad student game is always a who's who of Hopkins Rugby stars. This year's alumni lineup was no different with both coaches, Miguel Hernandez and Aaron Mirpol, past greats Scott Hague, Guido, Gunther, Cort McNeil and Chuck Tini, the alumni team was loaded with talent. With memories of stompings by alums in the past, this year's team was determined to end the history of frustration. On Saturday, under Arctic conditions, the two teams met in battle.

As has been the case all season long,

the Hopkins ruggers dominated the scrum. Even with past all-stars and Chesapeake Rugby Club bringers in their scrum, the alums could not match the power of the Hopkins scrum. Unfortunately, alumni back Chuck Tini did not need help from his scrum, as he took an early pass into the try zone. With speed overmatching even that of the "Asian Bullet" Nelson Lee, Chuck was off to the races early. The ruggers came right back however, scoring a try, off a well-executed, and physical drive. Graduating senior Steve King scored the try.

The game was a high scoring affair, and the ruggers and the alums traded many tries. Sophomore Oktay scored his first "A" side try on a breakthrough run in which he effortlessly threw his would be tacklers to the ground. At the try zone, where he encountered coach Miguel Hernandez, he did what any

rugger would have, and plowed through his woeful coach for the try. Miguel would later try to exact revenge, but was leveled on a play by flanker Bill MacKenzie. With respect to the hardened scrumhalf however, Fernandez did regain consciousness and lead the alums to another try. Other tries by the ruggers were scored by Chuck Tini (3 tries), Guido, and Cort McNeil.

The Rugby team is now preparing for a rugby tour/International Relations Seminar to Israel. This game, and its' level of competition should help the ruggers in their tour. The Spring season begins in late January, and anyone interested should contact Dan Ewing for information.

—James Chou is a member of the Men's Rugby Club

## STATISTICS

### FOOTBALL

FRANKLIN & MARSHALL AT JOHNS HOPKINS  
NOVEMBER 6, 1993

10 20 30 40 TOTAL  
F&M 0 3 7 3 13  
JHU 0 3 0 8 11

FIRST QUARTER  
NO SCORE

SECOND QUARTER  
F&M-ECKERT 32 FIELD GOAL  
JHU COLEMAN 24 FIELD GOAL

THIRD QUARTER  
F&M WILSON 6 PASS FROM MEEKINGS  
(ECKERT KICK)

FOURTH QUARTER  
JHU GUGLIELMO 1 RUN  
F&M ECKERT 35 FIELD GOAL

F&M JHU  
16 18

RUSHES-YARDS 52-121 45-107

PASSING 151 230

RETURN YARDS 44 56

COMP-ATT-INT 15-32-1 10-31-2

PUNTS 8-278 5-140

FUMBLES-LOST 0-0 2-2

PENALTIES-YARDS 7-80 5-55

RUSHING-FRANKLIN & MARSHALL

SURTZ 24-97, TREMBLAY 16-42,

SOREK 3-14, BERTON 1-1, MEEKINGS

8-(-33). JOHNS HOPKINS-BEACH 11-59, ROMAGNOLI 6-25, LYMON 9-21, WOTKOWICZ 10-11, RICHARDS 1-(1), GUGLIELMO 8-(-8)

PASSING- FRANKLIN & MARSHALL-MEEKINGS 15-32-1. JOHNS HOPKINS-GUGLIELMO 10-31-2

RECEIVING- FRANKLIN & MARSHALL-KRAFT 6-72, BERTON 3-14,

WARCHOLAK 2-38, WILSON 2-19,

CARDELLINO 1-11, SURTZ 1-(-3),

JOHNS HOPKINS-RICHARDS 7-180,

NEAL 2-39, CAMPBELL 1-11

TEAM TOTALS 41 28 110

GOALIE GAMES SHOTS SAVE GOAL

YOUNG 15 150 94 27

TEAM TOTALS 15 150 94 27

### MEN'S SOCCER

NAME GOALS ASSISTS POINTS

M. OMATETE 11 1 23

M. COLEMAN 7 1 15

L. WIMBERLY 2 8 12

J. GIORDANI 3 2 8

L. BALDO 2 2 6

B. GRAF 2 2 6

D. MORRO 1 3 5

K. BAUMGARTEN 2 0 4

C. BORRIS 2 0 4

S. O'DONNELL 1 1 3

R. LAYTON 1 0 2

D. KOHLMAYER 0 2 2

M. BIBIGHAUS 0 1 1

TEAM TOTALS 34 23 91

GOALIE GAMES SHOTS SAVE GOAL

YOUNG 15 150 94 27

TEAM TOTALS 15 150 94 27

GOALIE GAMES SHOTS SAVE GOAL

BUCKLEY 7 85 52 17

LONSDALE 5 46 36 8

BROWN 1 10 4 2

TEAM TOTALS 13 139 92 27

# Women's Varsity Four Boat Wins a Gold Medal at Weekend Regatta

by Miriam Blardone

Last Saturday at the Head of the Occoquan Regatta, Hopkins Crew completed its fall head race season with excellent results from all boats. Set on the extremely rural Occoquan Reservoir, the windy 34.2 mile race course presented a challenge to both rower and coxswain alike.

First off, competing in a field of twenty-two boats, were Hopkins first and second men's novice eights. The A boat coxed by Sam Chawla finished a strong second passing three boats along the way. "We never saw Bucknell," remarked stroke Erich Grethe, "so we were surprised that they edged us out at the finish." Hopkins second novice eight finished 16th after colliding with a Carnegie Mellon boat which was later disqualified for refusing to give way.

Also finishing second, Hopkins women's novice eight showed strength under the leadership of seven-seat Kate Staniski. Min Nghiem rowing in five-seat, commented, "This was an opportunity for us to show how much we've come together... We rowed hard and kept our heads to the end... Our first medal was the pay off."

In the premier event of the day, the Men's Championship eight, Hopkins fielded their lightweight eight. Three-seat, Andy Lazur said, "You know, we

had a good race, we saw some of our competition, and I guess you can't complain." Finishing a strong second under the guidance of varsity head coach Steve Perry, Hopkins lightweight eight was nudged out only by a perennial Dad Vail finalist, the George Mason Heavyweight eight.

The next men's boat that went off, the Varsity Men's four, did not fare so well. Finishing a disappointing 16th, neither the bow nor the coxswain was pleased with row. "It's tough to be seeded so high [2nd], especially when last year's boat left such a high standard to uphold. There just wasn't any swing in the boat," remarked two-seat Aaron Golumbiski. "I think with more water time in the four we could have done a lot better. But at least it gives us reason to work hard during the winter," said three-seat Steve Hwang.

Bringing home the first gold for Hopkins was the Women's Varsity Four. "Although I thought the Baltimore Rowing Club boat which finished third at the Head of the Charles might have presented more of a challenge, I was surprised when we moved through them so easily at the start," said senior co-captain Joanna Tang. "Our coxswain Mohab Foad did a remarkable job steering the difficult course. He cut the corners really close and shaved a lot off our time," commented



Hopkins' women's pair finishes strong in second place, behind national team boat.

File Photo

bow Chin Pak.

After only a short reprieve, the stern four of the silver medal novice men's eight returned to the race course, this time with coxswain Sasha Gubser. Starting way back in the pack, their only hope to medal would be to pass many of the slower boats which lay in their path. Two-man Chris

Russell-Wood, "I wanted another medal really badly and her great steering psyched us all up." Edging out the fourth place crew by 47 seconds, the novice men's eight took home a second medal, this time a bronze, barely three hours after they rowed their first race.

Not satisfied with their second place finish, the women's novice team fielded

a novice four which consisted of coxswain Judy Hwang and the stern four of the silver medal novice women's eight. Two-seat, Jenn Kloss remarked, "I didn't know if I could finish this race since I felt pretty burned out after the first one. But once we got on the water and started the race, it started to feel really smooth and together. When

we started moving through boats like they were standing still, I knew that there was no way we could lose." The novice women's four destroyed the competition, pummeling the next closest crew by over thirty seconds, a huge margin in any sport. In rowing, such a discrepancy between first and second place is more commonly referred to as a "horizon job."

Finishing off the day for Hopkins was an armada of small boats, mainly doubles and singles. Faring best was the women's championship double, a curious mix of experience and power. Senior co-captain Kristen Franks noted, "I knew that this was to be my last collegiate head race, so of course, I wanted to finish it strong. I've never rowed this course in a double, only in a coxed four, so I had to rely on my bow, Maureen Abbey to steer as good a course as she could." Under the deft ability of Abbey, the double finished a solid second behind a boat stroked by a member of the U.S. National team.

"I was really pleased with all of our crews this fall," said assistant coach Rob Porcerelli, "as long as they train hard and consistently over the winter, there is no reason why they won't bring home a lot of shirts and hardware this spring." And with a gleam in his eye, he added, "Hopefully a league championship as well."

## Men's Fencing Team Has High Hopes For Championship in the 1993 Season

by Johnny J. Wong

After a disappointing second place finish last year at the MAC championship, the Men's Fencing Team returns with vengeance to take back what was once theirs. Prior to last year, the team owned the title and trophy for ten-odd consecutive years. This year, the team brings with them some old faces for the ride.

The fencing team lost only two fencers to graduation; four out of nine starters return to the starting lineup. The team was unexpectedly blessed with four old faces absent from last year's team. After a one year hiatus, seniors Joe Carlson and Peter Baek rejoin the team as part of the Epee and Sabre squads respectively. Carlson spent a year abroad fencing in Scotland, and Baek had scheduling conflicts. Two graduate students rejoin the team from their undergraduate years. Yen-Len Tang '92, in his first year at the Johns Hopkins Medical School and Darryl Ong '93, in his first graduate year in the Bio-Medical Engineering Department boosts the team with experience.

The Jays' goal won't easily be achieved. Many changes were made in the off-season. In the Mid-Atlantic Conference, Cornell University's traditionally strong team joins the schedule. This will mean that the Jays will have twenty-six scheduled meets this year. This ties the record for the highest number of scheduled meets in Hopkins history.

In addition, several key rule changes took place in the NCAA. The rules now require a "bout" priority. In order to break ties and double defeats, a priority is determined before the bout begins. Should the ensuing bout run out of time with the score tied, the fencer with bout priority wins. In sabre rules, the traditional double attack priority cycle has been eliminated. If there is a double attack, both touches will be scored.

Coach Oles anticipates the difficult road ahead. To supplement the already rigorous physical training, fencers now undergo psychological training.

Oles says, "By visualizing what you're going to do prior to your doing it, you can do it better."

Foil-captain Carl Liggio conducts daily fifteen minute exercises in relaxation and mental training. The goal of

the exercises is to help the athlete concentrate on his style and movements. Fencing has always been a mental sport combining lightning fast reflexes and nimble feet. In any given bout, there's no time for deep philosophical arguments. However, action without thought is as senseless as an automaton. Training of both the mind and the body are integral parts of the fencing program.

In a pre-season tournament at Temple University, several Hopkins fencers participated. This tournament has usually been a preliminary sampling of the strengths of local fencers and those from division one schools. Hopkins performed very well.

In an epee pool of 43, epee-captain Mike Fleischer took fourth place, Joe Carlson 17th, Josh Harris 23rd, and Seth Joseph 35th. In the foil pool of 37, junior Mike Dalessio took 7th, Carl Liggio 14th, and rookie Toho Soma 37th. The sabre team was less successful. In a pool of 32, Ong took 22nd, Chris De Leon 24th, and Thomas Lu 26th.

These results were both encouraging and disappointing. However, Hopkins has yet to be tested; the Jays' first match will be at home on the first weekend of December. Time will determine whether the team will regain the title or fall short of their goal. Coach Oles said, "This year, the team seems to be infused with an excitement which was not here last year."

After last year's loss to William and

Mary both during the season and at the championships, the team seeks vengeance. Coach Oles comments, "We have the potential to win the MAC back... and all four team trophies at the MACs... We can go undefeated in the conference."

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# The 'Open Up and Say Ahh' Quiz

Sponsored by Eddie's Liquors (3109 St. Paul St., 243-0221) and Eddie's Supermarket (3117 St. Paul St., 889-1558).  
Win a case of beer and \$10 worth of munchies.

"Hopkins students consume 25 percent more hair. Fact!"  
—Kara Sulmasy, "Throat Culture," 1993.

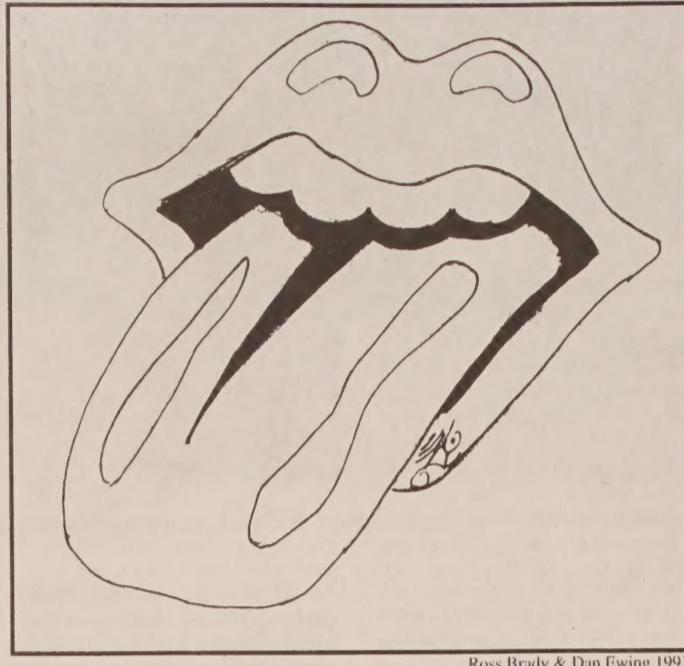
"Hon... going down the ocean, are you coming along?"  
—song parody of "One" from "A Chorus Line" sung in Bawlamere from "Throat Culture: A Comedy Blitzkrieg," November 1991.

Now that November is here it's time for this year's version of "Throat Culture," the play that's full of Hopkins-bashing and humorous fun. As usual, this year's version of "Throat Culture" is full of short skits, musical parodies, and videos. The title is an obvious play on a medical term, but the key word in the title is quite unique to the Hopkins lexicon. While many high-stress universities have a competitive atmosphere, the prevalence of students who would sell their mothers for a good grade or a decent recommendation is so significant at Hopkins that the word "throat" has come to be accepted as short for "cuthroat." Wander off campus or to another university, and you'll find yourself explaining to highly confused people that "throat" is a part of your normal vocabulary.

Aside from the throatiness, there is apparently quite a bit to complain about at Hopkins. Aside from the usual complaints heard late at night in the Hut, Hopkins was, as many of you now know, ranked 297 out of 300 schools in terms of fun. Most distressingly, Hopkins finished below the Naval Academy, Brigham Young University, and Oral Roberts University. If that's not enough, JHU alumnus Russell Baker argued in a *New York Times* column on Sunday that Hopkins should have been even lower. He seemed particularly outraged that the University of Chicago was at number 300—Hopkins is much less fun, and as a *News-Letter* alumnus with a Pulitzer Prize, he should know!

While the QM doesn't really agree with Baker's obviously humorous piece, at least he realizes that there is quite a bit to parody at Johns Hopkins—the QM has been doing it in this column for almost two years now. What could be more fun than laughing at ourselves? If you missed last night's opening show of "Throat Culture," the good news is that there are three more shows to catch. The QM's recommendation: see it, you'll laugh until you bleed (oops, wrong student group slogan).

This week's quiz has a uniquely odd format. Questions 1-8 are about "Throat Culture," the play. Question 9 is about Throat Culture, the Student Health Clinic policy. Questions 10-20 have either "throat" or "culture" in the answer. As usual, entries are due at the Gatehouse at 5:00 p.m. Wednesday, and all readers of the



*News-Letter* are eligible. Members of "Throat Culture" 1993 are not eligible. Multiply your chills and submit an "electrifying" response (if you don't get it, perhaps you will).

1. Full official title of 1993 "Throat Culture."
2. Dates, times, and location of 1993 "Throat Culture."
3. Directors of 1993 "Throat Culture."
4. The cast of 1993 "Throat Culture."
5. Last year's directors of "Throat Culture."
6. Year in which the first "Throat Culture" was staged.
7. A video in 1991 "Throat Culture" showed people walking like zombies and eventually bowing down in homage to this University Parkway museum, which opened that summer.
8. Student group that stages "Throat Culture" and many other plays and musicals on campus.
9. According to a policy that went into effect in September, 1993, what students must now do in order to get a throat culture at the Student Health Clinic.
10. British pop group fronted by lead singer Boy George—their hits included "Do You Really Want to Hurt Me?," "Time (Clock of the Heart)," and "Karma Chameleon."
11. Game that is played in pool halls, often with three people, in which the object is to sink your opponents balls.
12. Cabinet Department currently headed by Mike Espy.
13. Code name of Woodward and Bernstein's inside connection that was crucial in cracking the Watergate case for *The Washington Post*.

14. Name of the Baltimore Mexican Restaurant that is located near Hollins Market at 1114 Hollins St.

15. *Streptococcus* is the genus of bacteria responsible for a common ailment commonly known as this.

16. Office located in Merryman Hall whose director is Janet Moore.

17. Johns Hopkins School of Medicine Dean of Medical Faculty Michael E. Johns' medical specialty.

18. Subtitle of *The Madonna Connection*, a 1993 book edited by Cathy Schwichtenberg that contains essays by university scholars who relate Madonna and her music to some of the world's great philosophies and philosophers. (No, really!!!)

19. Name of a novelty album which features television stars and others who sing. Songs on the album include "Proud Mary" by Leonard Nimoy, "Mr. Tambourine Man" and "Lucy in the Sky with Diamonds" by William Shatner, and "Twist and Shout" by Mae West.

20. Chick Embryo Fibroblasts, Human A431 Cells, HeLa Cells, and Mouse 3T3 Cells are all examples of this type of cell line.

Bonus/tiebreaker: List all of the subheads/slogans on the promotional posters for "Throat Culture" '93.

Three entries came in for last week's "Space: The Final Frontier" Quiz. Where were all the physics majors that should have eaten this quiz up? No beer for you. Perennial entrants Matt and Louise Nelson missed two of the current shuttles, but were otherwise perfect. Congratulations to the winner—Jeff "He's Dead, Jim" Cruz. Stop by the Gatehouse next week to claim your prize, and ask for the business manager, not the QM.

The answers to last week's "Space: The Final Frontier" Quiz are:

1. April 12, 1961
2. Valentina Tereshkova
3. Alexei Leonov
4. Edward White
5. John F. Kennedy
6. Gus Grissom
7. Donald "Deke" Slayton
8. Judith Resnick
9. January 28, 1986
10. University of California, San Diego
11. Kimberly Ennico
12. Viking I
13. Larry Hagman
14. Jupiter, Saturn, Uranus, Neptune
15. Discovery, Columbia, Endeavor, Atlantis
16. Neptune
17. Perkin-Elmer
18. Andromeda (Large Magellanic Cloud, discovered in '90 also accepted)
19. Black Holes
20. Maurice Minnifield.

Bonus/tiebreaker: 1. Scott Carpenter, Gordon Cooper, John Glenn, Walter Schirra, Alan Shepard 2. Dick Scobee, Michael Smith, Judith Resnick, Ellison Onizuka, Ronald McNair, Christa McAuliffe 3. Neil Armstrong, Buzz Aldrin, Pete Conrad, Al Bean, Alan Shepard, Ed Mitchell, Dave Scott, Jim Irwin, John Young, Charles Duke, Eugene Cernan, Harrison Schmitt.

## Campus Notes

**Residential Life** is not a spectator sport! Get involved, become an RA. Applications will be available starting Wednesday December 1, 1993 in the AMR II and McCoy Residential Life Offices, and the Union Desk in Levering. Applications are due on Wednesday February 2, 1994. Information sessions will be held in December and January. Call McCoy Res. Life,

x 3948 or AMR II Res. Life, x 8283 for more info.

The Association of Thai Students will be holding its annual Thai dinner on November 13, 7:30 p.m., in the Garrett Room. Please contact Daranee 243-3583, Pete 366-2675, Nat 516-3187, or Vit 366-0310 for tickets.

Karaoke tonight! Residential Life and RAB are sponsoring Karaoke Night in Abel's Place (Wolman Station) from 9 p.m. to midnight on Friday, November 12.

The Sigma Alpha Mu fraternity will be holding their annual Turkey Drive during the week of November 14. Sammy brothers will be collecting

donations inside Wolman Station and Levering Hall, as well as dormstoring the AMRs. All proceeds will go towards purchasing turkeys for local Baltimore homeless shelters and charity organizations. If you would like to make a contribution to the Turkey Drive, please contact Jamie Eldridge at 366-3987 or Gary Rubin at 516-3622.

**Psi Chi**, the psychology honors society, will hold a very important GENERAL MEETING Tuesday, November 16 at 6:30 p.m. in Ames 233. Fund-raising will be the principle issue. Applicants scheduled to be inducted on December 7 MUST attend or they will not be inducted on the 7. For further information, please call Derek Chen at 243-9557.

It's not too late! You can still SUBMIT (a play, that is...) to the **JHU Barnstormers**. First studio submissions are due Saturday, November 13 at 5:00 p.m. Second studio submissions are due December 4,—both in the Barnstormers box in the SAC Lounge. For more info, Call 235-8280.

**Psi Chi** of Loyola, Notre Dame, and JHU will hold their annual GATORS BLOW-OUT Friday, November 19 from 7:30 to 10:00 p.m. FEATURING all you can eat pizza and drinks for \$3!!! Psi Chi members, applicants, and psychology students... BE THERE!!! Bring student identification. Those under 21 will be admitted. For details, call Derek Chen at 243-9557.

The **Chess Club** meets every Thursday from 7:00 to 10:00 p.m. in the SAC Lounge in Levering Hall. Please contact Jon Bright 516-5562 for more information. ALL SKILL LEVELS WELCOME!

**English Conversation Table for American and International Students**. Eat lunch with the international community Wednesdays at noon in Levering, Conference Room A. Sponsored by the English Language Program for International TAs (x 5122) and International Student and Scholar Services.

Tired of Studying for Orgo? Need a break from the tedium of "Hopkins Life?" The **Johns Hopkins University Band's Annual Fall Concert** will be held on Friday, November 19, 8 p.m. in Arellano Theater. Selections include Rossini's First Suite, and "Beauty and the Beast." Bring a friend! Bring 10! It's FREE!

What Weirdness Lurks in the Minds of Men? The **Comic Book Club**! Come one, come all, and experience it in the Little Theater at 7 p.m. every Wednesday. And by the by, if you haven't ordered yet, speak to Jeff or Marc now!

## Campus Notes

Campus notes must be 50 words or less and received at the Gatehouse by Tuesday at 5 p.m. prior to the Friday of publication. Entries are not accepted over the telephone. A maximum of two notes per organization is permitted. Space is not guaranteed even if all qualifications have been met. Campus notes are free of charge.

## Exposure by Tamara Zuromskis



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other interesting pictures? Send your color or B/W photos to Gilman Box 1230 or bring them down to the Gatehouse, and leave it c/o *Exposure*. For more information call the *News-Letter* at x-6000. Photographs returned upon request.